PLACES

General
Catalogue

MILANI

PLACES

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MILANI

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Milani presenta *Places*, un catalogo che è anche, e prima di tutto, una dichiarazione d'intenti. Nata come tappezzeria artigianale ed evolutasi come azienda produttrice di sedute da ufficio a proprio marchio, Milani fa un ulteriore passo avanti e si apre al mondo del contract, portando sartorialità e comfort nei luoghi dell'hospitality e della collettività. Il risultato è un progetto che, nel raccontare le nuove geografie di Milani, interpreta i prodotti in tanti modi diversi e li mostra dentro ambienti reali, da vivere ogni giorno.

EN Milani presents *Places*, a catalogue that is also, and above all, a statement of intent. Founded as an artisanal upholstery workshop and evolved into a manufacturer of branded office seating, Milani takes another step forward by entering the contract world, bringing tailor-made quality and comfort to hospitality and shared spaces. The result is a project that, while mapping out Milani's new geographies, interprets its products in multiple ways and showcases them in real environments designed for everyday living.

FR Milani présente *Places*, un catalogue qui est aussi, et avant tout, une déclaration d'intention. Née comme atelier artisanal de tapisserie, puis devenue une entreprise de sièges de bureau à marque propre, Milani franchit une nouvelle étape en s'ouvrant au monde du contract, apportant une approche artisanale et du confort aux espaces de l'hospitalité et de la collectivité. Le projet met en scène les nouvelles géographies de Milani en interprétant ses produits sous différents angles et en les intégrant dans des environnements réels, pensés pour être vécus au quotidien.

MILANI,



TAILOR-MADE SEATING

Milani è un’azienda italiana che dal 1975 si dedica alle sedute per l’ufficio e il contract. Con la tappezzeria nel DNA, l’azienda si distingue da sempre per l’approccio sartoriale, che si traduce nella cura particolare per tessuti, imbottiture e cuciture di qualità. Più che un ambito operativo, la sartorialità per Milani è oggi un valore: tra creatività e saper fare, ispirazione e tecnica, è ciò che rende uniche collezioni capaci di dialogare con il design contemporaneo, che per comfort e morbidezza guardano ai prodotti destinati agli spazi domestici.

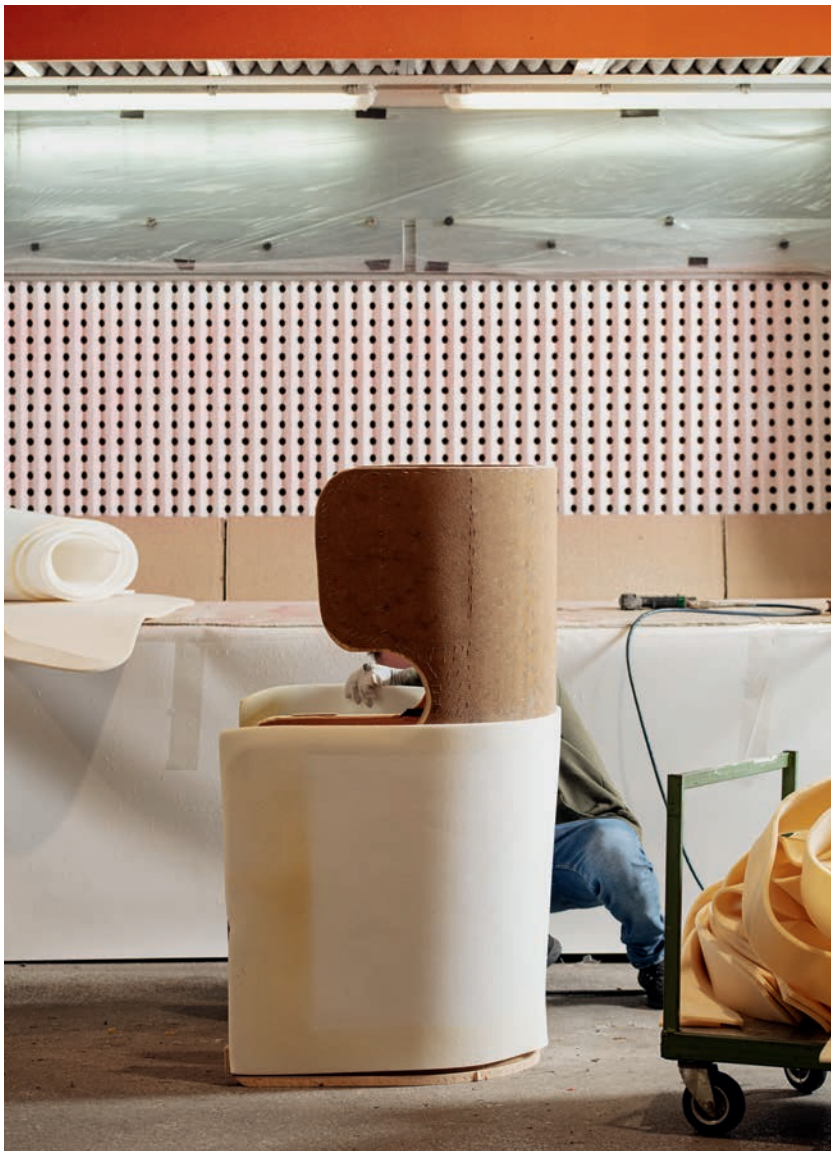




EN Milani is an Italian company that has been specializing in office and contract seating since 1975. With upholstery in its DNA, the company has always stood out for its tailor-made approach, reflected in the meticulous care for high-quality fabrics, padding, and stitching. For Milani, craftsmanship is more than a method, it's a value. It blends creativity and skill, inspiration and technique, resulting in unique collections that converse with contemporary design and offer the kind of comfort and softness usually reserved for home furnishings.

FR Milani est une entreprise italienne qui, depuis 1975, se consacre à la fabrication de sièges pour les bureaux et le contract. Avec la tapisserie dans son ADN, l’entreprise se distingue depuis toujours par son approche artisanale, qui se traduit par un soin particulier porté aux tissus, aux rembourrages et aux coutures de qualité. Pour Milani, l’artisanat est aujourd’hui bien plus qu’un domaine d’activité: c’est une véritable valeur, fruit de la rencontre entre créativité et savoir-faire, inspiration et technique. Il en résulte des collections uniques qui dialoguent avec le design contemporain, offrant confort et douceur dignes de l’univers domestique.

Tutte le sedute di Milani sono prodotte o assemblate in Italia da maestranze e laboratori situati a poca distanza dalla sede di Meolo (Venezia), dove si concentrano gli uffici di progettazione e stile, una linea di produzione, la logistica e la tappezzeria, fiore all'occhiello aziendale. Una filiera corta che assicura la qualità del prodotto, custodisce un sapere prezioso del territorio e consente di rispondere rapidamente alle richieste, anche custom, di architetti e interior designer. Per loro l'azienda segue anche lo sviluppo di prodotti personalizzati e prototipi.



EN All Milani seating is manufactured or assembled in Italy by skilled artisans and workshops located near its headquarters in Meolo (Venice), where the design and style offices, a production line, logistics, and the company's standout upholstery department are based. This short supply chain guarantees product quality, preserves valuable local expertise, and enables fast responses to architects' and interior designers' needs, including customized solutions and prototypes.

FR Tous les sièges Milani sont produits ou assemblés en Italie par des artisans et ateliers situés à proximité du siège de l'entreprise à Meolo (Venise), où se trouvent les bureaux de conception et de style, une ligne de production, la logistique et l'atelier de tapisserie, véritable fleuron de la société. Cette chaîne d'approvisionnement courte garantit la qualité des produits, préserve un savoir-faire territorial précieux et permet de répondre rapidement aux demandes, y compris sur mesure, des architectes et designers d'intérieur. L'entreprise suit également le développement de produits personnalisés et de prototypes.



MADE IN ITALY,

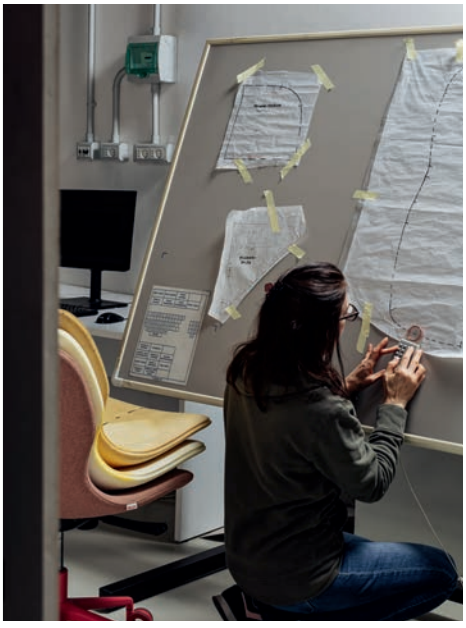
LOCAL SUPPLY CHAIN


WHERE
COMFORT
MEETS DESIGN

EN Curved lines, soft volumes, attention to ergonomics, and above all, visual comfort. Milani seating stands out for qualities that often go unnoticed in the office world — but here, they take center stage. In an era when people want to feel at home everywhere — at work, while traveling, at university, or in a waiting room — these features have become the company's strength and the signature traits of Milani seating.

FR Lignes courbes, volumes doux, souci de l'ergonomie et confort avant tout visuel. Les sièges Milani se distinguent par des qualités qui passent souvent au second plan dans le monde du bureau, mais que l'entreprise a su mettre en valeur. À une époque où chacun souhaite se sentir chez soi partout — au bureau, en voyage, à l'université ou dans une salle d'attente — ces caractéristiques sont devenues la force de Milani et la signature de ses collections.





Linee curve, volumi morbidi, attenzione all'ergonomia e un comfort che è prima di tutto visivo. Le sedute Milani si riconoscono per qualità che nel mondo dell'ufficio spesso restano sullo sfondo, ma che l'azienda ha reso invece protagoniste. In un'epoca in cui le persone vogliono sentirsi a casa ovunque – in ufficio, in viaggio, all'università e in una sala d'attesa – queste peculiarità si sono rivelate la forza dell'azienda, nonché le caratteristiche che rendono riconoscibili le sedute Milani.





Milani ha intrapreso un percorso di valutazione e miglioramento della propria sostenibilità ambientale e sociale. Alla scelta di materiali certificati e di tessuti riciclabili e riciclati, si affiancano due prodotti progettati per essere disassemblabili al 100%: un modello per le sedute che verranno e un esempio riuscito di economia circolare. Con un management al femminile e un'ottima sinergia con aziende storiche e maestranze del territorio, Milani è una realtà responsabile con un impatto positivo sulla sua comunità.

In photo → 1. Folda Lounge Chair design Alessandro Stabile. / 2. 3. Hibi Chair design Margherita Rui.

EN Milani has embarked on a journey to assess and improve its environmental and social sustainability. Alongside the use of certified materials and recyclable and recycled fabrics, the company has developed two products designed to be 100% disassemblable — a model for future seating and a successful example of circular economy. With female-led management and strong partnerships with local artisans and historic companies, Milani is a responsible enterprise with a positive impact on its community.

FR Milani a entrepris un processus d'évaluation et d'amélioration de sa durabilité environnementale et sociale. En plus de l'utilisation de matériaux certifiés et de tissus recyclés et recyclables, deux produits ont été conçus pour être démontables à 100%: un modèle pour les sièges de demain et un bel exemple d'économie circulaire. Avec une direction féminine et une excellente synergie avec les entreprises locales et les artisans du territoire, Milani est une entreprise responsable qui exerce un impact positif sur sa communauté.



A JOURNEY OF SUSTAINABILITY



THE MILANI TOUCH















EN Milani adds a tactile dimension to the three-dimensional product. Its fabric range is carefully curated and regularly updated to meet both the technical requirements of the contract world and the latest style trends. In addition to the wide variety of fabric types, there's a broad color palette — from neutrals and natural shades to bold, vibrant tones — designed to support every project with custom solutions.

FR Milani ajoute une dimension tactile aux trois dimensions du produit. La sélection de tissus est élaborée avec soin et renouvelée régulièrement pour répondre aux exigences techniques du secteur du contract comme aux dernières tendances esthétiques. À la diversité des matières s'ajoute celle des couleurs: des tons neutres aux nuances naturelles, jusqu'aux teintes vives et audacieuses, la gamme chromatique est vaste et pensée pour accompagner chaque projet avec des solutions sur mesure.



Alle tre dimensioni del prodotto, Milani aggiunge quella tattile. La cartella dei tessuti è studiata con attenzione e rinnovata periodicamente, per rispondere sia alle caratteristiche tecniche specifiche richieste da chi opera in ambito contract, sia alle ultime tendenze di stile. All'ampiezza tipologica dei tessuti si affianca quella cromatica: dalle tonalità neutre a quelle naturali, fino alle tinte più accese, la gamma dei colori è vasta e completa, ed è pensata per accompagnare ogni progetto con soluzioni su misura.

Quella di Milani è una storia di famiglia, declinata al femminile. A darle il via, nel 1975, è Luigina Serafin, sarta abile, esperta e veloce, che insieme al marito Rino Milani apre a Meolo, tra Venezia e Treviso, un piccolo laboratorio di tappezzeria al servizio dei numerosi mobilieri della zona. Nel 1997 Milani avvia una piccola produzione di sedute a proprio marchio, riconoscibili per la cura dei rivestimenti e delle imbottiture. Oggi che l'azienda è guidata dalle tre figlie di Luigina e Rino – Nicoletta, Giuliana e Francesca – l'allure sartoriale dei primi anni resta viva, così come il tocco femminile che da sempre contraddistingue l'azienda.



A STORY WITH A FEMININE SOUL



EN Milani's story is a family tale, told from a feminine perspective. It began in 1975 with Luigina Serafin — skilled, experienced, and quick tailor — who, together with her husband Rino Milani, opened a small upholstery workshop in Meolo, between Venice and Treviso, serving local furniture makers. In 1997, Milani began producing its own line of seating, known for its attention to upholstery and padding. Today, the company is led by Luigina and Rino's three daughters — Nicoletta, Giuliana, and Francesca — who keep the original tailoring spirit alive, along with the feminine touch that has always defined the brand.

FR L'histoire de Milani est une histoire de famille racontée au féminin. Elle commence en 1975 avec Luigina Serafin — couturière habile, expérimentée et rapide — qui, avec son mari Rino Milani, ouvre à Meolo, entre Venise et Trévise, un petit atelier de tapisserie au service des nombreux ébénistes de la région. En 1997, Milani lance une petite production de sièges à sa propre marque, reconnus pour le soin apporté aux revêtements et rembourrages. Aujourd'hui, l'entreprise est dirigée par les trois filles de Luigina et Rino — Nicoletta, Giuliana et Francesca — qui perpétuent l'esprit artisanal des débuts et le regard féminin qui a toujours marqué l'entreprise.

In photo → 1. Giuliana, Nicoletta and Francesca Milani at the factory. / 2. Hull Armchair design Skrivo.

01. SOFT SEATING

Place 01: HOTEL → 020

Lounge Chair,
Sofa, Armchair,
Modular Sofa, Pouf


FOLDA → 034


HULL → 042


DADA → 048


FRIDA → 056


ASTRID → 064


NORDIC → 070


BETH → 078


NUVOLA → 086


ELLIPSE → 094


QUIET → 098


SHOCK → 106


BAKKU → 114


TERRE → 122

Coffee Table


SVEN → 127


SOUND → 129


ROCK → 130


ROUND → 131

02. SEATING

Place 02: HEADQUARTERS → 134

Chair, Executive
Office Chair, Operative
Office Chair, Wait
and Conference Chair


MI CHAIR → 144


MI WOOD → 156


HIBI → 164


SELMA → 176

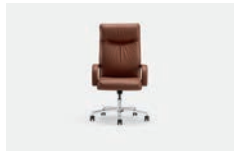

NJUTA → 182


SYNUA → 188


NORDIC → 196


CELINE → 202


SKY → 208


SALLY → 218


X-CHAIR → 222


EVO → 226


ZED → 234


LEX → 242


TAM → 246



LOOP → 252



MIRÒ → 258



VOILÀ → 262



ROLE → 268



DOLLY → 272



WENDY → 276

Table and Desk



TYPE ONE → 282



CIRO → 288



FLIPPER → 290



SKRIVE → 294



BENK → 294

03. PRIVACY

Place 03: COMMUNITY HUB → 298



PEOPLE TALK → 310



PEOPLE HOME → 314



PEOPLE SET → 320



PEOPLE WORK → 326



PEOPLE PHONE → 330



PEOPLE SOFA → 332



COCOON → 340



PLOT → 350

04. OUTDOOR AND LIGHTING



TITANO → 358



INFINITO → 364



CASTORE → 374



LUNAPIENA → 380



POLLUCE → 384

01

SOFT SEATING

Place 01

HOTEL 020

Lounge Chair, Sofa, Armchair,
Modular Sofa, Pouf

FOLDA 034
HULL 042
DADA 048
FRIDA 056
ASTRID 064
NORDIC 070
BETH 078
NUVOLA 086
ELLIPSE 094
QUIET 098
SHOCK 106
BAKKU 114
TERRE 122

Coffee Table

SVEN 127
SOUND 129
ROCK 130
ROUND 131

THE HOTEL, A PLACE

Durante un viaggio di lavoro o una gita di piacere, l'hotel è il luogo al quale tornare la sera o dove trascorrere il tempo di giorno. Quasi una casa fuori casa, è uno spazio condiviso che conserva una dimensione intima e personale, facendo coesistere aree di privacy e spazi comuni. Con le sue sedute, Milani accompagna ogni momento vissuto in hotel, portando il calore domestico dalle suite alle camere, dal ristorante ai salottini indoor e outdoor.

THAT FEELS LIKE HOME.











HULL sofa, armchair
ROCK coffee table - ROUND coffee table











TITANO modular sofa - CASTORE
coffee table - LUNAPIENA floor lamp
INFINITO stool - CASTORE table





INFINITO chair - CASTORE table
POLLUCE table lamp
LUNAPIENA floor lamp

Whether on a business trip or a leisure getaway, the hotel is the place you return to at the end of the day — or where you spend your time during it. Almost a home away from home, it is a shared space that maintains a sense of intimacy and individuality, balancing private areas with common ones. With its seating collections, Milani accompanies every moment spent in a hotel, bringing the warmth of home from suites to guest rooms, from restaurants to indoor and outdoor lounges.

–

Que ce soit pour un voyage d'affaires ou une escapade de loisir, l'hôtel est l'endroit où l'on revient le soir, ou que l'on habite en journée. Presque une maison loin de chez soi, c'est un espace partagé qui conserve une dimension intime et personnelle, où cohabitent zones privées et lieux communs. Avec ses sièges, Milani accompagne chaque instant vécu à l'hôtel, apportant la chaleur de la maison, des suites aux chambres, du restaurant aux salons intérieurs et extérieurs.

Nella collezione Folda, Alessandro Stabile reinterpreta l’archetipo del cuscino trasformandolo nell’elemento chiave di ciascuna delle tre configurazioni della poltrona e del pouf. Sostenibile anche nel design, Folda non prevede uso di colle, presenta rivestimenti sfoderabili ed è facilmente disassemblabile, secondo un principio di circolarità.

EN In the Folda collection, Alessandro Stabile reinterprets the archetype of the cushion, transforming it into the key element of all three configurations of the armchair and pouf. Folda is sustainable by design: it uses no glue, features removable covers, and is easy to disassemble, embracing the principles of circularity.

FR Dans la collection Folda, Alessandro Stabile réinterprète l’archétype du coussin en le transformant en élément central des trois configurations du fauteuil et du pouf. Également durable dans sa conception, Folda n’utilise pas de colle, présente des housses amovibles et se démonte facilement, selon un principe d’économie circulaire.

Design
Alessandro Stabile

FOLDA

Technical data → 390



In photo → Base: Signal Black. Fabric: GNO 68302.





In photo → Base: Signal Black. Fabric: GNO 68302.

CIRCULAR BY DESIGN

	La poltrona Folda si rinnova e si ripara facilmente, e i materiali di cui è composta possono essere recuperati al 100%.	Folda armchair is easy to renew and repair, and its components are 100% recoverable.	Le fauteuil Folda se renouvelle et se répare facilement, et ses matériaux sont récupérables à 100 %.
A.	Struttura a telaio in metallo verniciato a polveri.	Powder-coated metal frame structure.	Structure en cadre métallique peint en poudre.
B.	Imbottitura in poliuretano schiumato.	Polyurethane injected foam padding.	Rembourrage en mousse de polyuréthane injectée.
C.	Rivestimento in tessuto sfoderabile.	Removable fabric cover.	Housse en tissu amovible.
D.	Base in alluminio pressofuso verniciato lucido.	Painted die-cast aluminium base.	Piètement en aluminium moulé sous pression peint.




B
D
A
C



In photo → 1. Base: Corrosion Red. Fabric: GCP 7201.
/ 2. Base: Signal Black. Fabric: LN 5478.
/ 3. Base: Signal Black. Fabric: KDI 0542.





FOLDA Lounge Chair

Hull è una collezione di poltrone e divani progettata da Skrivo a partire dalla forma avvolgente di uno scafo. Come in una barca, la seduta racchiude e protegge, offrendo un piacevole senso di comfort. Ai suoi volumi generosi fanno da contrappunto gambe sottili in acciaio rigido. Il bordo in tessuto è l'accento artigianale che testimonia l'impronta manifatturiera di Milani.

EN Hull is a collection of armchairs and sofas designed by Skrivo, inspired by the embracing shape of a boat hull. Like a vessel, the seat envelops and protects, delivering a pleasant sense of comfort. Its generous volumes are balanced by slender steel legs, while the fabric edging adds an artisanal touch that reflects Milani's manufacturing heritage.

FR Hull est une collection de fauteuils et de canapés dessinée par Skrivo, qui s'inspire de la forme enveloppante d'une coque de bateau. Comme à bord, l'assise enveloppe et protège, offrant une agréable sensation de confort. Les volumes généreux sont contrebalancés par des pieds fins en acier rigide. Le bord en tissu ajoute une touche artisanale qui témoigne du savoir-faire de Milani.

Design
Skrivo

HULL

Technical data → 390





In photo → 1. Base: Signal Black. Fabric: AVC 0606.
/ 2. Base: Signal Black. Fabric: AVC 0105.





In photo → 1. Base: Signal Black. Fabric: FE 0313i.
/ 2. Base: Butterfly Blue. Fabric: AVC 0601. / 3. Base: Dark Green.
Fabric: KDI 0886. / 4. Base: Signal Black. Fabric: AVC 0105.



In photo → 1. Base: Dark Green. Fabric: KDI 0886.
/ 2. Base: Signal Black. Fabric: AVC 0105.

Collezione pensata sia per il living sia per il contract di alta gamma, Dada introduce nel catalogo di Milani un segno giocoso e vivace: non a caso prende il nome dal più irriverente dei movimenti d'avanguardia del secolo scorso. Braccioli e schienali generosi ma inclinati, uniti alla seduta che sembra quasi sospesa sulla struttura sottile, donano agli elementi della serie leggerezza e dinamismo.

EN Designed for both residential and high-end contract settings, Dada brings a playful, lively spirit to the Milani catalogue — fittingly named after the most irreverent avant-garde movement of the last century. Generously sized yet angled armrests and backrests, combined with a seat that appears to float on its slender frame, give the collection a sense of lightness and movement.

FR Pensée pour l'habitat comme pour le contract haut de gamme, la collection Dada introduit une note joyeuse et vivante dans le catalogue Milani — un clin d'œil au mouvement d'avant-garde le plus irrévérencieux du siècle dernier. Des accoudoirs et dossiers généreux mais inclinés, associés à une assise qui semble flotter sur une structure fine, confèrent aux éléments de la série légèreté et dynamisme.

Design
Meneghello Paolelli

DADA

Technical data → 390



In photo → Base: Signal Black.
Fabric: GNO 61301 + GNO 63141.





In photo → Base: Signal Black.
Fabric: GNO 61301 + GNO 63141.





In photo → 1. 3. Base: Signal Black. Fabric: GCP 5103.
/ 2. Base: Signal Black. Fabric: GCP 2901 + GCP 5103.





In photo → 1. Base: Signal Black. Fabric: GCP 2901.
+ GCP 5103 / 2. Base: Signal Black. Fabric: GNO 60350.
/ 3. Base: Signal Black. Fabric: GNO 61301 + GNO 63141.

Frida di Matteo Zorzenoni è un sistema modulare dalle forme morbide e armoniose, con cui si progettano poltroncine e divanetti. Il dettaglio del bordino, cucito tono su tono con il rivestimento, ne definisce la silhouette, con una cura che ricorda quella degli imbottiti domestici. Le gambe metalliche, disponibili in una varietà di colori, si innestano nei braccioli, esaltandone il design raffinato.

EN Frida by Matteo Zorzenoni is a modular system with soft, harmonious shapes, designed to create armchairs and small sofas. A tone-on-tone stitched cord outlines its silhouette, echoing the attention to detail typical of home upholstery. The metal legs — available in various colors — merge seamlessly into the armrests, enhancing the piece's refined design.

FR Frida, conçue par Matteo Zorzenoni, est un système modulaire aux formes douces et harmonieuses, permettant de créer des fauteuils et petits canapés. Le passepoil cousu on sur ton avec le revêtement souligne la silhouette, dans un souci du détail rappelant les rembourrés domestiques. Les pieds métalliques, proposés en plusieurs coloris, s'intègrent aux accoudoirs et en soulignent le design raffiné.

Design
Matteo Zorzenoni

FRIDA

Technical data → 390







In photo → 1. 3. Base: Butterfly Blue. Fabric: CZ 0011.
/ 2. Base: Butterfly Blue. Fabric: AVC 0701.





In photo → Base: Signal Black.
Fabric: FE0504i + FE0503i + FE0602i + FE0621i.





Astrid è una collezione composta da poltroncina e divano a due posti che rilegge il design degli anni Sessanta con un lessico contemporaneo. Disegnata da Matteo Zorzenoni, è pensata per il soft contract, un concetto che descrive gli ambienti collettivi in cui il comfort, anche visivo, si rivela necessario. La struttura in legno abbraccia morbidi cuscini sagomati, in un equilibrio perfetto tra estetica e funzionalità.

EN Astrid is a collection featuring an armchair and a two-seater sofa that revisits 1960s design through a contemporary lens. Designed by Matteo Zorzenoni, it's conceived for soft contract spaces — public environments where even visual comfort is essential. The wood frame wraps around sculpted, soft cushions, striking a perfect balance between aesthetics and functionality.

FR Astrid est une collection composée d'un fauteuil et d'un canapé deux places qui revisite le design des années soixante avec un langage contemporain. Conçue par Matteo Zorzenoni, elle s'adresse au soft contract, ces environnements collectifs où le confort, y compris visuel, est fondamental. La structure en bois enveloppe des coussins moelleux et dessinés avec soin, dans un équilibre parfait entre esthétisme et fonctionnalité.

Design
Matteo Zorzenoni

ASTRID

Technical data → 391







In photo → Frame: Black Wood. Fabric: MLT 0010.



In photo → Frame: Natural Wood. Fabric: GNO 60347.



In photo → 1. Frame: Natural Wood. Fabric: CZ 0016.
/ 2. Frame: Black Wood. Fabric: MLT 0010.
/ 3. Frame: Tobacco Wood. Fabric: GNO 61295.

Nata come poltrona presidenziale da ufficio (→ p. 196), Nordic è diventata una collezione completa di imbottiti e lounge per le aree d'attesa, caratterizzata dall'estetica accogliente e dalle linee curve. A rimarcare la versatilità della collezione sono i materiali – dal telaio in legno di poltrone, panche e divanetti al trespolo in metallo della lounge, dinamico e contemporaneo.

EN Originally designed as an executive office chair (→ p. 196) Nordic has evolved into a full collection of upholstered and lounge seating for waiting areas. It features welcoming aesthetics and curved lines. Its versatility is emphasized by the variety of materials — from the wooden frames of chairs, benches, and sofas to the metal pedestal base of the lounge version, which adds a dynamic and contemporary touch.

FR Initialement conçue comme fauteuil présidentiel de bureau (→ p. 196), Nordic est devenue une collection complète de sièges rembourrés et lounge pour les zones d'attente. Son esthétique chaleureuse et ses lignes courbes la distinguent. La diversité des matériaux souligne sa polyvalence: structures en bois pour les fauteuils, bancs et canapés, et piètement central en métal pour la version lounge, dynamique et contemporaine.

Design
Baldanzi & Novelli

NORDIC

Technical data → 391



In photo → Base: Signal Black. Fabric: MLT 0005.



In photo → 1. Base: Chrome. Fabric: MLT 0005.
/ 2. Base: Chrome. Fabric: GNO 61290







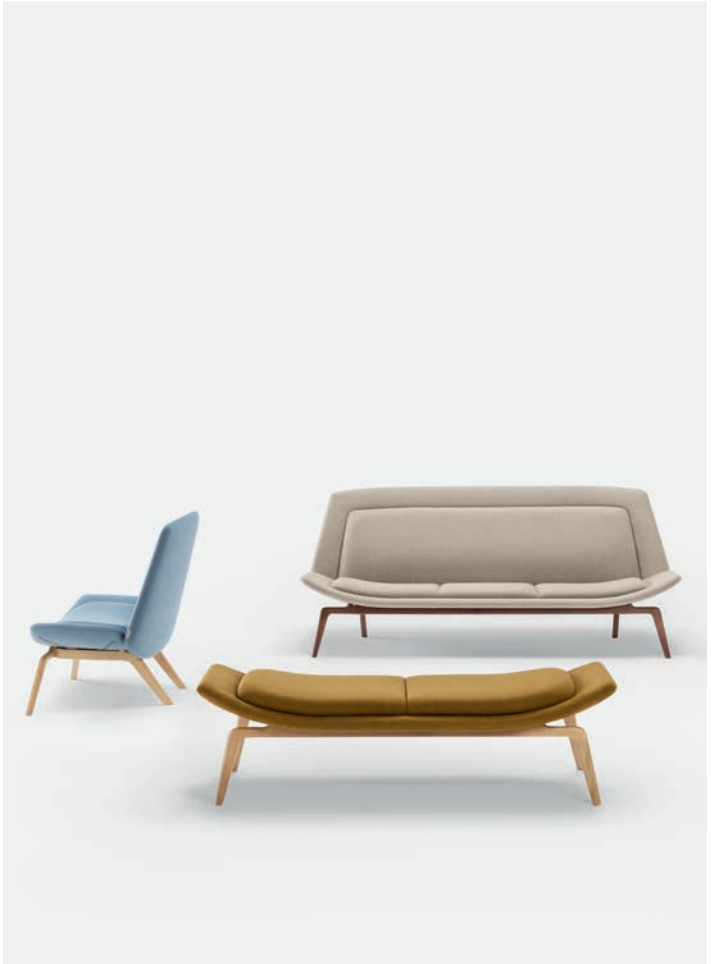
In photo → 1. 3. Base: Natural Wood. Fabric: GCP 3302.
/ 2. Base: Natural Wood. Fabric: GCP 6401.





In photo ← Base: Natural Wood. Fabric: GCP 3302.
In photo → Base: Natural Wood. Fabric: FE 0301.
In photo ↘ 1. Base: Natural Wood. Fabric: GCP 3302.
/ 2. Base: Natural Wood. Fabric: GCP 6401.
/ 3. Base: Tobacco Wood. Fabric: ML 0020i.





Alessandro Crosera ed Elena Pistolato reinterpretano le proporzioni canoniche di poltroncine, divanetti e lounge, giocando con spessori variabili e linee stondate. Il risultato è Beth, una collezione dalle forme accoglienti e garbate, da personalizzare con un'ampia gamma di basi in legno o metallo, a seconda dell'estetica desiderata.

EN Alessandro Crosera and Elena Pistolato reinterpret the classic proportions of armchairs, small sofas, and lounge seating, playing with varying thicknesses and rounded lines. The result is Beth — a collection with soft, graceful shapes, customizable with a wide range of wooden or metal bases to suit the desired aesthetic.

FR Alessandro Crosera et Elena Pistolato réinterprètent les proportions classiques des fauteuils, petits canapés et sièges lounge, en jouant avec des épaisseurs variables et des lignes arrondies. Il en résulte Beth, une collection aux formes accueillantes et délicates, personnalisable avec un large choix de piètements en bois ou en métal, selon l'esthétique recherchée.

Design
Alessandro Crosera
& Elena Pistolato

BETH

Technical data → 391



In photo → 1. Base: Black Wood. Fabric: LN 0632.
/ 2. Base: Black Wood. Fabric: ER 0023.



In photo ← Base: Chrome. Fabric: ML 0036.
In photo → Base: Natural Wood. Fabric: CZ 0012.
In photo ↘ Base: Signal Black. Fabric: MX 0133.





BETH Lounge Chair, Sofa, Armchair


Bonsai



In photo → 1. Base: Natural Wood. Fabric: FTI 4021.
/ 2. 3. Base: Natural Wood. Fabric: GNO 65145.



In photo → Base: Tobacco Wood. Fabric: FE 0453.





In photo → Base: Signal Black. Fabric: GST 66148.

Nuvola è un morbido monolite che trasmette una piacevole sensazione di calore e benessere. Merito di volumi imbottiti pieni e abbondanti, che spiccano nel contrasto con le strutture leggere che li sostengono, in legno o metallo. Pensati per aree lounge e spazi d’attesa, poltroncine e divanetti possono essere arricchiti dal tavolino orientabile.

EN Nuvola is a soft monolith that evokes a sense of warmth and well-being. Its generous, fully padded volumes stand out in contrast to the lightweight wooden or metal structures that support them. Designed for lounge areas and waiting spaces, the armchairs and sofas can be complemented with a swivel side table.

FR Nuvola est un monolithe moelleux qui dégage une agréable sensation de chaleur et de bien-être. Ses volumes rembourrés, généreux et pleins, se détachent en contraste avec les structures légères en bois ou en métal qui les soutiennent. Conçus pour les espaces lounge et les zones d’attente, les fauteuils et canapés peuvent être enrichis d’une tablette orientable.

Design
C/B Design

NUVOLA

Technical data → 392



In photo → 1. Base: Signal Black. Fabric: PPO 0501.
/ 2. Base: Signal Black. Fabric: GRE 61280.





In photo ← Base: Signal Black. Fabric: GRE 61280.
In photo → 1. Base: Chrome. Fabric: MX 0133.
/ 2. Base: Chrome. Fabric: MX 0753.



In photo → Frame: Signal Black. Fabric: GST 67004.

In photo → Base: Natural Wood. Fabric: ML 0022.
In photo ↘ Base: Signal Black. Fabric: ML 0022.





NUVOLA Sofa, Armchair, Pouf





In photo → Base: Dark Green. Fabric: RC 2517.

Collezione di sedute con scocca in legno imbottita e rivestita, Ellipse richiama, nella forma e nel nome, le curve di un’ellisse. La poltroncina lounge è proposta con base a slitta, mentre lo sgabello è disponibile anche in legno, per portare nelle aree d’attesa una sensazione di calore domestico.

EN Ellipse is a seating collection with an upholstered wooden shell, whose name and form evoke the soft curves of an ellipse. The lounge armchair is available with either a sled base or a four-spoke base, while the stool also comes in a wooden version — bringing a sense of home-like warmth to waiting areas.

FR Ellipse est une collection de sièges à coque en bois rembourrée et revêtue, dont le nom et les formes évoquent les courbes d’une ellipse. Le fauteuil lounge est proposé avec une base traîneau ou à quatre branches, tandis que le tabouret est également disponible en version bois, pour offrir aux zones d’attente une touche de chaleur domestique.

Design
R&D Milani

ELLIPSE

Technical data → 392





In photo → 1. Base: White Oyster. Fabric: GST 64178.
/ 2. 3. Base: Chrome. Fabric: ML 0006.



In photo → 1. Base: Natural Wood. Fabric: ER 0041.
/ 2. 3. Base: Natural Wood. Fabric: ER 0040.

Sistema componibile di sedute dalle forme dolcemente squadrate, Quiet combina elementi seduta, braccioli e schienali per creare infinite configurazioni. Dalla poltroncina singola al divano lineare, dalle composizioni a isola a quelle angolari, Quiet è ideale nelle aree d’attesa, dove assicura comfort e privacy.

EN Quiet is a modular seating system with gently squared shapes, combining seat, armrest, and backrest elements to create infinite configurations. From single armchairs to linear sofas, from island setups to corner compositions, Quiet is ideal for waiting areas, ensuring both comfort and privacy.

FR Quiet est un système de sièges modulaires aux formes carrées et douces, combinant assises, accoudoirs et dossiers pour créer d’infinies configurations. Du fauteuil individuel au canapé linéaire, des compositions en îlot aux compositions d’angle, Quiet est idéal pour les espaces d’attente, garantissant confort et intimité.

Design
Alessandro Crosera
& Elena Pistolato

QUIET

Technical data → 393







In photo → 1. 3. Fabric: FE 0301.
/ 2. Fabric: ML 0014.



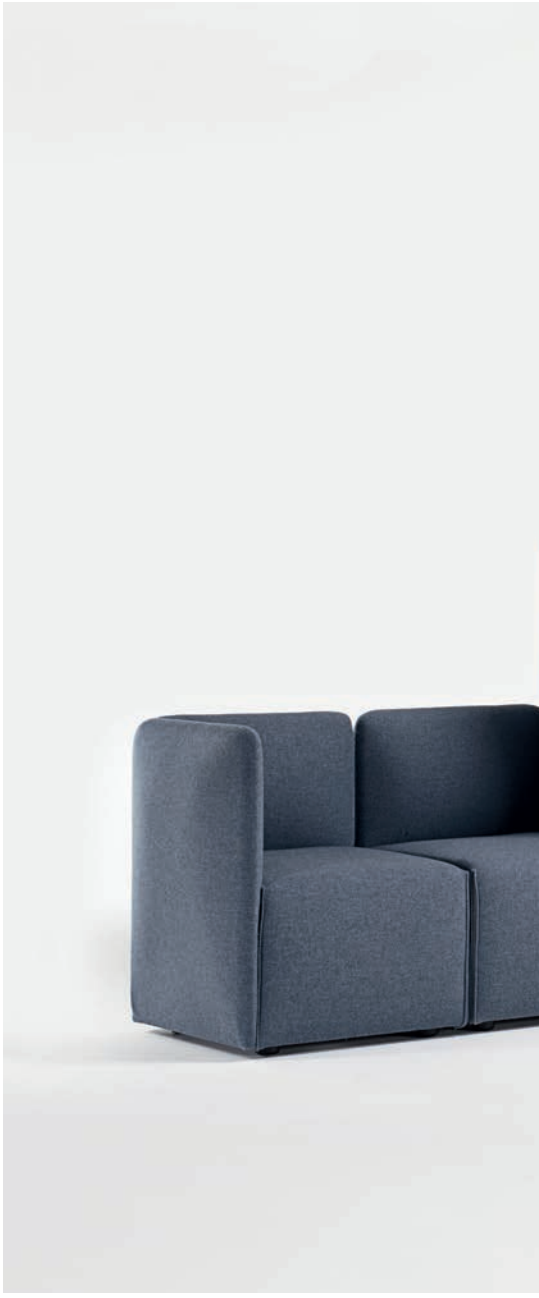
In photo → Fabric: FE 0301.





In photo → Fabric: RC 8501 + RC 7504.





In photo → 1. Fabric: FE 00521.



Shock è un sistema modulare che può essere configurato come divano singolo o come composizione articolata. In questa seconda modalità il prodotto si esprime al suo meglio, grazie agli elementi obliqui che aiutano a creare sedute curve di grandi dimensioni, dall'estetica fresca e contemporanea. Le pareti divisorie opzionali aiutano a trasformare le sedute in confortevoli spazi di privacy.

EN Shock is a modular system that can be configured either as a standalone sofa or as a more complex composition. In the latter, it truly shines thanks to oblique elements that help create large, curved seating layouts with a fresh, contemporary look. Optional divider panels allow the seating to become comfortable and private spaces.

FR Shock est un système modulaire qui peut être configuré en canapé individuel ou en composition plus élaborée. Dans cette dernière version, il révèle tout son potentiel grâce à des éléments obliques qui permettent de créer de grandes assises courbes au style frais et contemporain. Des cloisons optionnelles transforment les sièges en espaces de confort et d'intimité.

Design
Alessandro Crosera

SHOCK

Technical data → 393




CONCRETE
FREEDOM







SHOCK Modular Sofa

In photo → 1. Fabric: ML 0036. / 2. Fabric: ML 0022. / 3. Fabric: LN 334.





Bakku, design di Margherita Rui, è una collezione di pouf dalle forme organiche e dai volumi pieni. Declinati in quattro dimensioni, i pouf possono essere usati singolarmente o affiancati tra loro, per creare configurazioni di sedute informali. A completare la serie sono il pannello divisorio, da applicare alla singola seduta o inserire tra due elementi, e il tavolino circolare.

EN Bakku, designed by Margherita Rui, is a collection of poufs with organic shapes and full volumes. Available in four sizes, the poufs can be used individually or combined to create informal seating arrangements. The series is completed by a wave-shaped panel — attachable to a single seat or placed between two — and a round side table.

FR Bakku, conçu par Margherita Rui, est une collection de poufs aux formes organiques et aux volumes généreux. Déclinés en quatre dimensions, les poufs peuvent être utilisés seuls ou associés pour composer des assises informelles. La série est complétée par un panneau ondulé — à fixer sur une assise unique ou entre deux — et une table d'appoint circulaire.

Design
Margherita Rui

BAKKU

Technical data → 394



In photo → 1. Fabric: AVC 0900. / 2. Fabric: GNO 68302. / 3. 4. Fabric: GNO 65145. / 5. 6. Fabric: ML 0020. / 7. Fabric: AVC 0811.





In photo ← 1. 2. Fabric: ML 0002. / 3. 4. 5. Fabric: GCP 6602. / 6. Fabric: MX 0612. / 7. Fabric: ML 0007.



In photo → 1. Fabric: MX 0722. / 2. Fabric: MX 0632.



In photo → 1. 2. 3. Fabric: GCP 6602. / 4. Fabric: ML 0002. / 5. Fabric: MX 0612. / 6. Fabric: ML 0007.



In photo → 1. Fabric: ML 0007. / 2. Fabric: ML 0021. / 3. Fabric: ML 0013. / 4. Fabric: ML 0002.



BAKKU Pouf In photo → Fabric: GCP 6602. 121

Alessandro Crosera disegna un pouf essenziale, dove la classica forma a parallelepipedo è riscaldata dai profili bombati. Disponibile in due dimensioni, si riconosce per il bordino in tinta o a contrasto, segno della cura sartoriale di Milani.

EN Alessandro Crosera designs an essential pouf, where the classic rectangular shape is softened by rounded edges. Available in two sizes, it stands out for its matching or contrasting piping — a detail that reflects Milani's signature craftsmanship.

FR Alessandro Crosera signe un pouf essentiel, où la forme classique du parallélépipède est adoucie par des bords arrondis. Proposé en deux tailles, il se distingue par son passepoil ton sur ton ou contrasté, reflet du soin artisanal propre à Milani.

Design
Alessandro Crosera

TERRE

Technical data → 394



In photo → 1. Fabric: GNO 68302.
/ 2. Fabric: AVC 0601. / 3. Fabric: FE0302.



In photo → 1. 4. Fabric: AVC 0601. / 2. Fabric: FE 0302. / 3. Fabric: AVC 0811. / 5. Fabric: GNO 68302.



A completare l’offerta di Milani per gli ambienti del contract sono cinque collezioni di tavolini che fanno della semplicità il loro punto di forza. Disponibili in diverse altezze e dimensioni, presentano piani quadrati, rettangolari o tondi e basi in legno o metallo, da personalizzare nelle finiture per rispondere alle esigenze estetiche di qualsiasi ambiente.

EN Milani’s contract offering is completed by four table collections — Sven, Sound, Rock, Round — where simplicity is the key strength. Available in various heights and sizes, they feature square, rectangular, or round tops and bases in wood or metal, customizable in finishes to suit any interior style.

FR L’offre Milani pour les espaces contract est complétée par quatre collections de tables basses — Sven, Sound, Rock, Round — dont la simplicité est le principal atout. Proposées en différentes hauteurs et dimensions, elles se déclinent avec des plateaux carrés, rectangulaires ou ronds et des piètements en bois ou en métal, personnalisables selon les finitions souhaitées.

SVEN, SOUND, ROCK, ROUND

Technical data → 395


YVES KLEIN
TASCHEN
donna









02

SEATING

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HEADQUARTERS, HOW TO WORK

Il mondo dell'ufficio è cambiato: se negli spazi di lavoro si trascorre la maggior parte della giornata, benessere e comodità sono imprescindibili. Ecco perché gli headquarters contemporanei si ispirano sempre di più agli spazi domestici. Dagli uffici direzionali alle sale riunioni, dagli spazi relax alle zone d'attesa, le sedute imbottite hanno linee curve, visivamente riposanti, e colori che spaziano dai classici neutri a toni caldi e vibranti.

IN A COMFORTABLE WAY.



MI CHAIR chair
SYNUA executive chair













EVO operative chair - TYPE ONE table
PLOT partition panel



The office world has changed: since we spend most of our day at work, well-being and comfort have become essential. That's why today's headquarters take increasing inspiration from residential interiors. From executive offices to meeting rooms, from relaxation areas to waiting zones, upholstered seating features soft curves, visually calming lines, and colors that range from classic neutrals to warm, vibrant hues.

–

Le monde du bureau a changé: puisque l'on passe la majeure partie de sa journée au travail, le bien-être et le confort sont devenus indispensables. C'est pourquoi les sièges sociaux contemporains s'inspirent de plus en plus de l'univers domestique. Des bureaux de direction aux salles de réunion, des zones de détente aux espaces d'attente, les sièges rembourrés arborent des lignes courbes et apaisantes, dans une palette allant des tons neutres classiques aux couleurs chaudes et vibrantes.

Prodotto iconico di Milani, Mi Chair è un passe-partout che si adatta alla fluidità degli spazi contemporanei. Le forme sono ispirate a quelle del corpo umano, richiamato nel profilo della scocca imbottita, che è unica per sedile e schienale in modo da ottenere il massimo comfort di seduta. Il segno del bracciolo, cingendo lo schienale e i fianchi in una linea continua, diventa dettaglio distintivo.

EN An iconic Milani product, Mi Chair is a versatile piece designed to adapt to the fluidity of contemporary spaces. Its shapes are inspired by the human body, echoed in the profile of the single-piece upholstered shell that integrates seat and backrest for maximum comfort. The continuous line of the armrest, which wraps around the back and sides, stands out as a unique design feature.

FR Produit emblématique de Milani, Mi Chair est un passe-partout qui s'adapte à la fluidité des espaces contemporains. Ses formes s'inspirent au corps humain, comme en témoigne le profil de la coque rembourrée, unique pour l'assise et le dossier, afin d'assurer un confort optimal. La ligne continue de l'accoudoir, qui enlace le dossier et les côtés, devient un détail de design distinctif.

Design
Giovanni Ingignoli

MI CHAIR

Technical data → 396



In photo → Base and armrests: Corrosion Red.
Fabric: RC 5504.







In photo → Base and armrests: Corrosion Red.
Fabric: RC 5504.





In photo ↖ 1. Base and armrests: Chrome.
Fabric: ER 0032. / 2. Base and armrests: Signal Black.
Fabric: ER 0032. / 3. Base and armrests: Chrome.
Fabric: FE 0301.
In photo ← Base and armrests: Chrome. Fabric: FE 0301.



In photo → Base and armrests: Chrome. Fabric: ER 0032.



In photo → Base and armrests: Signal Black.
Fabric: RC 8030.



In photo → Base: Natural Wood. Fabric: ML 0002.





In photo → 1. Base: Signal Black. Fabric: SL 4037.
/ 2. Base: Chrome. Fabric: LN 5478.



In photo → Base and armrests: Chrome. Fabric: LN 5478.


MILANI



In photo → 1. Base and armrests: Oyster White. Fabric: GCP 5103. / 2. Base: Oyster White. Fabric: GCP 3301. / 3. Base and armrests: Signal Black. Fabric: GCP 3202.

Mi Wood è la versione con scocca in legno dell’iconica Mi Chair. La sedia mantiene le linee ergonomiche, la versatilità e i dettagli dell’originale, portando l’estetica in una direzione più calda e naturale grazie all’utilizzo del legno. In questa nuova veste Mi Wood rende elegante e accogliente qualsiasi spazio, di lavoro e non.

EN Mi Wood is the wooden shell version of the iconic Mi Chair. It retains the ergonomic lines, versatility and signature details of the original, while bringing a warmer and more natural look thanks to its wood shell. With this new character, Mi Wood brings elegance and comfort to any space — work-related or not.

FR Mi Wood est la version à coque en bois de la célèbre Mi Chair. Elle conserve les lignes ergonomiques, la polyvalence et les détails caractéristiques du modèle original, tout en apportant une touche plus chaleureuse et naturelle grâce à l’utilisation du bois. Dans cette nouvelle version, Mi Wood rend chaque espace — professionnel ou domestique — plus élégant et accueillant.

Design
Giovanni Ingignoli

MI WOOD

Technical data → 396



In photo → Base and armrests: Signal Black + Tobacco Wood. Fabric: KST 0266.









In photo → Base and armrests: Oyster White
+ Natural Wood. Fabric: KST 0266.





In photo → 1. Base and armrests: Chrome + Black Wood. Fabric: KST 0266. / 2. Base and armrests: Bronze + Tobacco Wood. Fabric: KST 0266. / 3. Base and armrests: Copper + Natural Wood. Fabric: KST 0266.



MI WOOD Chair

In photo → Base and armrests: Signal Black + Tobacco Wood. Fabric KST 0266.

La poltroncina disegnata da Margherita Rui traccia un segno, semplice e poetico, in ogni ambiente. Sintesi di delicatezza e forza, Hibi si distingue per la scocca che richiama le pieghe leggere, ma decise, degli origami giapponesi. Sostenibile sia nei materiali sia nel design, la poltroncina è completamente disassemblabile. Hibi è disponibile in due versioni: Hibi Light, essenziale e leggera, pensata per uno stile pulito e contemporaneo e Hibi Soft, dotata di un cuscino imbottito, sfoderabile e personalizzabile in tinta o a contrasto, per un tocco di comfort in più.

EN The armchair by Margherita Rui leaves a simple, poetic impression in any setting. A blend of delicacy and strength, Hibi stands out for its shell, inspired by the light yet precise folds of Japanese origami. Sustainable in both materials and design, the chair is entirely disassemblable. Hibi is available in two versions: Hibi Light, essential and lightweight, designed for a clean, contemporary style and Hibi Soft, featuring a padded, removable cushion that can be customized in matching or contrasting colors, for an extra touch of comfort.

FR Le fauteuil conçu par Margherita Rui laisse une empreinte simple et poétique dans tout environnement. Synthèse de délicatesse et de force, Hibi se distingue par sa coque inspirée des plis légers mais nets de l'origami japonais. Écoresponsable dans ses matériaux comme dans sa conception, le fauteuil est entièrement démontable. Hibi est disponible en deux versions: Hibi Light, essentielle et légère, pensée pour un style épuré et contemporain et Hibi Soft, dotée d'un coussin rembourré, déhoussable et personnalisable en ton sur ton ou en contraste, pour une touche de confort supplémentaire.

Design
Margherita Rui

HIBI

Technical data → 397



In photo → Base: Oyster White. Fabric: AVC 0811.

A



B



A. HIBI LIGHT

Design essenziale e struttura leggera,
per uno stile pulito e contemporaneo.

Essential design and lightweight structure
for a clean, contemporary style.

Design essentiel et structure légère pour
un style épuré et contemporain.

B. HIBI SOFT

Con cuscino imbottito, sfoderabile
e personalizzabile in tinta o a contrasto,
per il massimo comfort.

Featuring a padded, removable cushion,
customizable in matching or contrasting
fabric, for maximum comfort.

Avec coussin rembourré, déhoussable
et personnalisable en tissu assorti
ou contrasté, pour un confort optimal.

In photo → 1. 2. Base: Natural Wood. Fabric: FE 0453.





In photo → 1. Base: Natural Wood. Fabric: FE 0453.
/ 2. 3. Base: Dark Green. Fabric: KDI 0886.







In photo ← Base: Black Wood. Fabric: KDI 0686.
In photo ↑ 1. Base: Natural Wood. Fabric: FE 0453.
/ 2. Base: Tobacco Wood. Fabric: GCP 3302.
/ 3. Base: Black Wood. Fabric: KDI 0686.





In photo → Base: Corrosion Red.
Fabric: KST 0506 + MLT 0002.

CIRCULAR BY DESIGN

	La poltroncina Hibi si rinnova e si ripara facilmente, e i materiali di cui è composta possono essere recuperati al 100%.	Hibi chair is easy to renew and repair, and its components are 100% recoverable.	Le fauteuil Hibi se renouvelle et se répare facilement, et ses matériaux sont récupérables à 100%.
A.	Scocca in poliuretano schiumato rigido.	Rigid foam polyurethane shell.	Coque en mousse rigide de polyuréthane.
B.	Imbottitura in poliuretano schiumato morbido.	Soft injected polyurethane foam padding.	Rembourrage en mousse souple de polyuréthane.
C.	Rivestimento in tessuto, accoppiato senza uso di colle.	Fabric upholstery, assembled without glue.	Revêtement en tissu, assemblé sans colle.



In photo → 1. Base: Signal Black. Fabric: AVC 0811. / 2. Base: Natural Wood. Fabric: FE 0453. / 3. Base: Signal White. Fabric: KST 0506. / 4. Base: Broom Yellow. Fabric: PPO 0510.


C
A
B
C

Selma è una sedia che unisce ergonomia e comfort, ispirata alle forme del design nordico. Un classico a suo agio in qualsiasi contesto e in particolare nei luoghi dell'hospitality, dove porta un tocco di eleganza e calore grazie alla scocca curva in legno, resa ancora più comoda dal cuscino opzionale.

EN Selma is a chair that combines ergonomics and comfort, inspired by Nordic design forms. A timeless classic suited to any setting, it is especially at home in hospitality spaces, where its curved wood shell and optional cushion bring both elegance and warmth.

FR Selma est une chaise alliant ergonomie et confort, inspirée des formes du design nordique. Un classique intemporel qui s'intègre dans tout type d'environnement, et en particulier dans les espaces d'hospitalité, où sa coque courbe en bois et son coussin optionnel apportent élégance et chaleur.

Design
R&D Milani

SELMA

Technical data → 397



SELMA Chair

In photo → Base and backrest: Black Wood.
Fabric: RC 8052.





In photo → Base and backrest: Black Wood.
Fabric: RC 8052.





In photo → 1. Base and backrest: Tobacco Wood.
/ 2. Base and backrest: Natural Wood. Fabric: PPO 503.
/ 3. Base: Signal Black. Backrest: Tobacco Wood.
Fabric: RC 8501. / 4. Base and backrest: Black Wood.
Fabric: GST 67004.

Njuta, seduta disegnata da Alessandro Crosera, si ispira all'estetica italiana degli anni Settanta – dalle iconiche sedie in formica a quelle da bistrot. Il nome, una parola svedese che significa "assaporare", "apprezzare pienamente", allude alla sua vocazione: creare lo spazio giusto per godere appieno di un'esperienza. Disponibile in legno o imbottita e rivestita in tessuto, la sedia Njuta è perfetta per la ristorazione ma ideale anche in uffici e spazi polifunzionali.

EN Njuta, designed by Alessandro Crosera, is inspired by 1970s Italian aesthetics — from iconic formica chairs to classic bistro seating. Its name, a Swedish word meaning "to enjoy" or "to savour", reflects its mission: to create the perfect space for a full, pleasurable experience. Available in a wooden version or padded and upholstered in fabric, Njuta is ideal for restaurants as well as offices and multipurpose environments.

FR Njuta, dessinée par Alessandro Crosera, s'inspire de l'esthétique italienne des années 70 — des emblématiques chaises en formica aux modèles de bistrot. Son nom, un mot suédois signifiant "profiter" ou "savourer", reflète sa vocation: créer un espace propice à une expérience pleine et agréable. Disponible en version bois ou avec rembourrage et revêtement en tissu, la chaise Njuta est parfaite pour les restaurants, mais aussi idéale pour les bureaux et les espaces polyvalents.

Design
Alessandro Crosera

NJUTA

Technical data → 397











In photo → 1. Structure: Natural Wood + Oyster White. / 2. Structure: Black Wood + Signal Black. / 3. Structure: Corrosion Red. Fabric: MLT 0002.

Synua è una poltrona direzionale che unisce una sinuosa eleganza di forme a una tecnologia all’avanguardia. Sedile e schienale si presentano uniti e continui come una monoscocca, cui è integrato l’avanzato meccanismo sincronizzato che asseconda i movimenti del corpo, supportando sia le posizioni di relax sia quelle operative. Il risultato è una poltrona estremamente confortevole, come un guanto che calza a pennello.

EN Synua is an executive chair that combines sinuous elegance with advanced technology. The seat and backrest form a seamless monocoque structure, integrating a cutting-edge synchronized mechanism that follows the body's movements, supporting both relaxed and working positions. The result is a chair that fits like a glove — extremely comfortable and refined.

FR Synua est un fauteuil de direction qui associe élégance fluide et technologie de pointe. L’assise et le dossier forment une monocoque continue, intégrant un mécanisme synchronisé de dernière génération qui accompagne les mouvements du corps, en offrant un soutien optimal tant en position de détente qu’en travail. Le résultat: un fauteuil au confort exceptionnel, ajusté comme un gant.

Design
Giovanni Ingignoli

SYNUA

Technical data → 398



In photo → Base and armrests: Bronze.
Fabric: KST 0253.







In photo → Base and armrests: Bronze.
Fabric: KST 0253.



In photo → Base and armrests: Signal Black.
Fabric: GCP 3601.







In photo → 1. Base and armrests: Signal Black.
Fabric: GCP 3202. / 2. Base and armrests: Copper.
Fabric: PPO 0503. / 3. Base and armrests: Chrome.
Fabric: GST 62057. / 4. Base and armrests: Bronze.
Fabric: ML0020.

Una collezione di poltrone da ufficio ergonomiche e leggere, caratterizzate dalle linee curve e da una doppia imbottitura. Lo schienale della seduta, rivestita in pelle o tessuto in un'ampia gamma di colori, è disponibile in tre altezze, che danno vita alla poltrona presidenziale e a quella direzionale, anche con meccanismo sincronizzato incorporato nella scocca, e alle comode poltroncine da sala riunioni.

EN A collection of ergonomic and lightweight office chairs, distinguished by curved lines and double padding. The backrest, upholstered in leather or fabric and available in a wide range of colors, comes in three height options — presidential, executive, and meeting room versions. The executive models can also feature a synchronized mechanism integrated into the shell.

FR Une collection de fauteuils de bureau ergonomiques et légers, caractérisés par des lignes courbes et un double rembourrage. Le dossier, habillé de cuir ou de tissu dans une large palette de couleurs, est proposé en trois hauteurs différentes: version président, direction, également avec mécanisme synchronisé intégré à la coque, et confortable fauteuil de réunion.

Design
Baldanzi & Novelli

NORDIC

Technical data → 398









In photo → Base: Chrome. Fabric: KDI 0676.



In photo → 1. Base: Chrome. Fabric: ML 0002
+ FE 0621. / 2. Base: Chrome. Fabric: FE 0621.

Celine è una poltrona dall’innata eleganza che porta negli spazi di lavoro un’allure ricercata. Disponibile nelle due versioni presidenziale e poltroncina, pensate per creare uffici dall’estetica coordinata, è arricchita dai braccioli rivestiti che permettono un movimento di oscillazione sincronizzata.

EN Celine is a naturally elegant armchair that brings a refined allure to the workplace. Available in both presidential and small armchair versions — ideal for creating coordinated office spaces — it features upholstered armrests and a synchronized tilting mechanism for added comfort.

FR Celine est un fauteuil d’une élégance naturelle qui apporte une touche raffinée aux environnements de travail. Proposée en versions présidentielle et fauteuil, elle permet de créer des espaces de bureau harmonieux. Les accoudoirs revêtus et le mécanisme d’inclinaison synchronisée complètent son confort.

Design
R&D Milani

CELINE

Technical data → 398



In photo → 1. 2. Frame: Signal Black. Fabric: ER 0041.
/ 3. Base: Signal Black. Fabric: ER 0002.



In photo → Frame: Signal Black. Fabric: ER 0041.





In photo → Base: Chrome. Fabric: LN 3360.



CELINE Executive Office Chair

In photo → 1. Base: Chrome. Fabric: LN 2535.
/ 2. Frame: Chrome. Fabric: GST 68161.

La collezione Sky reinterpreta un modello iconico del mondo office contemporaneo. La caratteristica che lega tra loro le poltrone Sky Soft, Sky Ten e Sky Mesh è la sinuosa struttura portante in metallo, da personalizzare scegliendo tra diverse tipologie di base, con schienale alto o basso. Alle versioni più tecniche in rete si affiancano quelle imbottita con cuciture orizzontali e imbottita con cuscini.

EN The Sky collection reinterprets an iconic model from the contemporary office world. Sky Soft, Sky Ten, and Sky Mesh are all built around a distinctive sinuous metal frame, customizable with different bases and available with high or low backrests. Technical mesh versions are joined by upholstered options — either with horizontal stitching or with cushioned padding.

FR La collection Sky réinvente un modèle emblématique du bureau contemporain. Sky Soft, Sky Ten et Sky Mesh partagent une structure métallique sinueuse distinctive, personnalisable avec différentes pièteménts et dossiers hauts ou bas. Aux versions techniques en résille s'ajoutent des modèles rembourrés, avec coutures horizontales ou coussins pour un confort accru.

Design
R&D Milani

SKY

Technical data → 399



SKY SOFT Executive Office Chair

In photo → Base and structure: Chrome.
Fabric: GST 67004.





In photo → Base and structure: Chrome.
Fabric: ER 0041.





In photo → 1. Base and structure: Chrome. Fabric: ML 0002. / 2. Frame: Chrome. Fabric: GRE 61280.



In photo → 1. Base and structure: Chrome. Fabric: LN 0305. / 2. 3. Frame: Chrome. Fabric: GRE 61280.







In photo → 1. Base and structure: Signal Black. Fabric: RT 0015. / 2. Base and structure: Signal Black. Fabric: RT 0024. / 3. Frame: Signal Black. Fabric: RT 0014. / 4. Base and structure: Signal Black. Fabric: RT 0014.





In photo → 1. Frame: Signal Black. Fabric: ML 0002.
/ 2. Base and structure: Signal Black. Fabric: RT 0014.
/ 3. Base and structure: Signal Black. Fabric: GCP 2901.
/ 4. Base and structure: Signal Black. Fabric: ER 0041.

Sally è una poltrona classica dalle dimensioni generose e dalla seduta confortevole, grazie al cuscino che arricchisce la struttura, ripiegandosi elegantemente sul retro. La seduta, con schienale alto o medio, può essere abbinata a diverse tipologie di base, inclusa quella a slitta. In tutte le declinazioni i braccioli si presentano rivestiti.

EN Sally is a classic armchair with generous proportions and a comfortable seat, enhanced by a cushion that folds elegantly over the back. Available with a high or mid-height backrest, the chair can be paired with a variety of base types, including a sled base. In every version, the armrests are upholstered.

FR Sally est un fauteuil classique aux dimensions généreuses et à l'assise confortable, enrichi d'un coussin qui se replie avec élégance sur l'arrière. Proposé avec un dossier haut ou moyen, il peut être associé à différents types de piètements, y compris un piètement luge. Dans toutes ses versions, les accoudoirs sont revêtus.

Design
R&D Milani

SALLY

Technical data → 398





In photo → Base: Chrome. Fabric: LX 4450.





SALLY Executive Office Chair

In photo: 1. Base: Chrome. Fabric: LN 5432.
/ 2. Frame: Chrome. Fabric: LN 7701.

X-Chair è una poltrona dalle grandi qualità ergonomiche che si presta alla massima personalizzazione. Molteplici i dettagli tecnici: proposta con schienale in rete nera, inserti in alluminio lucido e traslatore di seduta, con o senza poggiatesta, è dotata di supporto lombare e regolabile in altezza e profondità, mentre i braccioli sono regolabili in 3D.

EN X-Chair is a task chair with outstanding ergonomic qualities and a high degree of customization. It includes numerous technical features: available with a black mesh backrest, polished aluminum inserts, seat slider, and optional headrest. It also features adjustable lumbar support (height and depth) and 3D adjustable armrests.

FR X-Chair est un fauteuil doté d'excellentes qualités ergonomiques, hautement personnalisable. Il comprend de nombreux détails techniques: dossier en résille noire, inserts en aluminium poli, glissière d'assise, avec ou sans appui-tête. Il dispose également d'un soutien lombaire réglable en hauteur et en profondeur, et d'accoudoirs réglables en 3D.

Design
R&D Milani

X-CHAIR

Technical data → 399



In photo → Base: Chrome. Fabric: GRE 61281.



In photo → Base: Chrome. Fabric: GRE 61281.



In photo → Base: Chrome. Fabric: NE 0018.

Le sedute operative Evo incorporano tutte le caratteristiche di un prodotto contemporaneo: morbidezza di linee, ergonomia, qualità dei materiali e versatilità. La collezione si caratterizza per la curva sinuosa dello schienale, collegato con i braccioli regolabili in 4D. Nelle versioni in rete e imbottita gli schienali sono regolabili in altezza e dotati di supporto lombare, mentre in quelle in plastica nera e bianca possono essere dotati del poggiatesta.

EN The Evo task chair collection includes all the key features of a contemporary product: soft lines, ergonomic design, high-quality materials, and versatility. It's defined by the smooth curve of the backrest, which connects to 4D adjustable armrests. In mesh and upholstered versions, the backrests are height-adjustable and include lumbar support; the black and white plastic versions can also be fitted with a headrest.

FR La collection de sièges opératifs Evo intègre toutes les caractéristiques d'un produit contemporain: lignes douces, ergonomie, qualité des matériaux et grande polyvalence. Elle se distingue par la courbe fluide du dossier, relié à des accoudoirs réglables en 4D. Les versions en résille et rembourrées disposent de dossiers réglables en hauteur avec support lombaire, tandis que les modèles en plastique noir ou blanc peuvent être équipés d'un appui-tête.

Design
R&D Milani

EVO

Technical data → 400







EVO Operative Office Chair

In photo → 1. Structure: Black Plastic. Fabric: FTI 8048.
/ 2. Structure: White Plastic. Fabric: FTI 1010.



In photo → Structure: Black Plastic. Fabric: FTI 8048.







In photo → Structure: Black Plastic. Fabric: FTI 8048.
/ 2. Structure: White Plastic. Fabric: MLT 0011.
/ 3. Structure: White Plastic. Fabric: GRL 68290.

La poltrona Zed si caratterizza per l’estetica fortemente tecnica: ogni dettaglio è stato studiato per conferire maggiore ergonomia e solidità. Lo schienale in rete, disponibile in quattro colori, è regolabile in altezza. Su richiesta viene inserito il supporto lombare. Alla classica versione con ruote si affianca la seduta visitatore, presentata con slitta impilabile.

EN Zed stands out for its highly technical appearance: every detail is designed for maximum ergonomics and sturdiness. The mesh backrest, available in four colors, is height-adjustable, and lumbar support is available upon request. Alongside the classic wheeled version, Zed is also offered as a visitor chair with a stackable sled base.

FR Zed se distingue par son esthétique très technique: chaque détail a été conçu pour offrir une ergonomie et une solidité optimales. Le dossier en résille, disponible en quatre coloris, est réglable en hauteur, et un soutien lombaire peut être ajouté sur demande. À la version classique sur roulettes s’ajoute une chaise visiteur avec piètement luge empilable.

Design
R&D Milani

ZED

Technical data → 400





In photo ← 1. Base: White Plastic. Fabric: FTI 6001.
/ 2. Base: White Plastic. Fabric: RC 8502.
/ 3. Base: White Plastic. Fabric: FE 0301.
In photo → Base: Black Plastic. Fabric: ML 0022.







In photo → Base: Chrome. Fabric: MX 0133.







In photo → 1. Base: Black Plastic. Fabric:
RC 8030 + RT 0024. / 2. Frame: White Plastic.
Fabric: RC 3504 + RT 0014. / 3. Base: White Plastic.
Fabric: SL 3030 + RT 0014. / 4. Frame: Chrome
+ Black Plastic. Fabric: RC 8030 + RT 0015.

Lex è una famiglia di sedute operative che uniscono massima funzionalità ed estetica essenziale. Disponibili in molteplici varianti e in un’ampia gamma di combinazioni – con scocca e braccioli in plastica bianca o nera, schienale imbottito, basi in alluminio o nylon nero – possono essere arricchite del pratico poggiatesta regolabile.

EN Lex is a family of task chairs that combine maximum functionality with essential aesthetics. Available in numerous variants and a wide range of configurations — with white or black plastic shells and armrests, padded backrest, and aluminum or black nylon bases — they can also be equipped with a practical adjustable headrest.

FR Lex est une gamme de sièges opératifs alliant fonctionnalité maximale et esthétique épurée. Proposée en de nombreuses variantes et combinaisons — coque et accoudoirs en plastique blanc ou noir, dossier capitonné, bases en aluminium ou en nylon noir — elle peut également être équipée d’un appui-tête réglable très pratique.

Design
R&D Milani

LEX

Technical data → 400





In photo → 1. Base: Chrome. Fabric: RC 1502.
/ 2. Base: Black Plastic. Fabric: NE 0426.





Sistema di sedute operative ergonomiche e confortevoli, Tam è perfetta per arredare anche gli ambienti direzionali grazie alla sua estetica tecnica e sofisticata. Le sedute presentano uno schienale in rete dotato di appoggio lombare regolabile; il poggiatesta è opzionale.

EN Tam is a system of ergonomic and comfortable task chairs, ideal even for executive environments thanks to its technical and sophisticated design. The chairs feature a mesh backrest with adjustable lumbar support; the headrest is optional.

FR Tam est un système de sièges opératifs ergonomiques et confortables, parfait également pour les environnements de direction grâce à son esthétique technique et raffinée. Les sièges sont équipés d'un dossier en résille avec soutien lombaire réglable; l'appui-tête est en option.

Design
R&D Milani

TAM

Technical data → 400



In photo → Base: White Plastic.
Fabric: ER 0024 + RS 0002.





In photo → Base: White Plastic.
Fabric: ER 0024 + RS 0002.



In photo → Base: Chrome. Fabric: LN 3348.



Loop è una collezione dalle linee dinamiche che offre molteplici interpretazioni. La struttura in plastica può essere rivestita in rete per un look più tecnico, in tessuto di tonalità neutre per un effetto elegante, oppure in tessuto colorato per un’estetica più fresca. Il meccanismo oscillante assicura un ottimo livello di comfort.

EN Loop is a collection with dynamic lines and versatile interpretations. Its plastic frame can be finished in mesh for a technical look, in neutral-toned fabric for an elegant touch, or in colorful fabric for a more vibrant style. The tilting mechanism ensures a high level of comfort.

FR Loop est une collection aux lignes dynamiques offrant de multiples interprétations. Sa structure en plastique peut être habillée de résille pour un aspect technique, de tissu dans des tons neutres pour une touche élégante, ou de tissu coloré pour un style plus frais. Le mécanisme basculant garantit un excellent confort d’assise.

Design
Massimo Costaglia
& Giulio Mazzanti

LOOP

Technical data → 400



In photo → 1. Structure: White Plastic. Fabric: KT 0060.
/ 2. Structure: White Plastic: Fabric: KT 0080.





In photo → 1. 3. Structure: White Plastic.
Fabric: KT 0060. / 2. 6. Structure: White Plastic.
Fabric: KT 0080. / 4. 5. Structure: White Plastic.
Fabric: KT 0090.



In photo → 1. Structure: Black Plastic. Fabric: CM 0600.
/ 2. Structure: Black Plastic. Fabric: CM 0900.





In photo → Structure: Black Plastic. Fabric: KT 0021.

Nella poltroncina Mirò, la classica forma a pozzetto è reinterpretata in chiave dinamica ed elegante. Progettata da Orlandini Design, Mirò è ideale negli ambienti contract che richiedono flessibilità: la versione pieghevole della seduta si distingue per l'ingombro ridotto a soli 18 cm di profondità, una caratteristica che ne facilita lo stoccaggio ottimizzando gli spazi.

EN On the Mirò armchair, the classic tub shape is reinterpreted with a dynamic and elegant touch. Designed by Orlandini Design, Mirò is ideal for contract settings that require flexibility: the folding version of the seat stands out for its compact depth of just 18 cm, a feature that facilitates storage and optimizes space.

FR Dans le fauteuil Mirò, la forme classique en coque est revisitée dans un esprit dynamique et élégant. Conçu par Orlandini Design, Mirò est idéal pour les environnements contract nécessitant de la flexibilité: la version pliable du siège se distingue par son encombrement réduit à seulement 18 cm de profondeur, une caractéristique qui en facilite le stockage tout en optimisant l'espace.

Design
Orlandini Design

MIRÒ

Technical data → 401



In photo → 1. 3. 4. Fabric: FE 0301.
/ 2. Fabric: NE 0331.



In photo → 1. Fabric: FE 0453.
/ 2. Fabric: FE 0505. / 3. Fabric: FE 0301.



In photo → Fabric: FE 0301.

Come suggerisce il nome, Voilà è una seduta pratica e duttile. Pensata per la sala conferenze contemporanea, è dotata di sedile ribaltabile e può essere completata con il tavolino scrittoio. Proposta con plastiche a vista o rivestita in tessuto, si abbina al tavolino ribaltabile, e come il tavolino può essere facilmente riposta quando non serve.

EN As the name suggests, Voilà is a practical and versatile seat. Designed for contemporary conference rooms, it features a flip-up seat and can be paired with a writing tablet. Available in exposed plastic or upholstered versions, it complements the foldable table and can be easily stored when not in use.

FR Comme son nom l'indique, Voilà est une assise pratique et polyvalente. Conçue pour les salles de conférence modernes, elle dispose d'une assise rabattable et peut être complétée d'une tablette écritoire. Proposée en version plastique ou tapissée, elle s'accorde avec une table pliante et peut être rangée facilement lorsqu'elle n'est pas utilisée.

Design
R&D Milani

VOILÀ

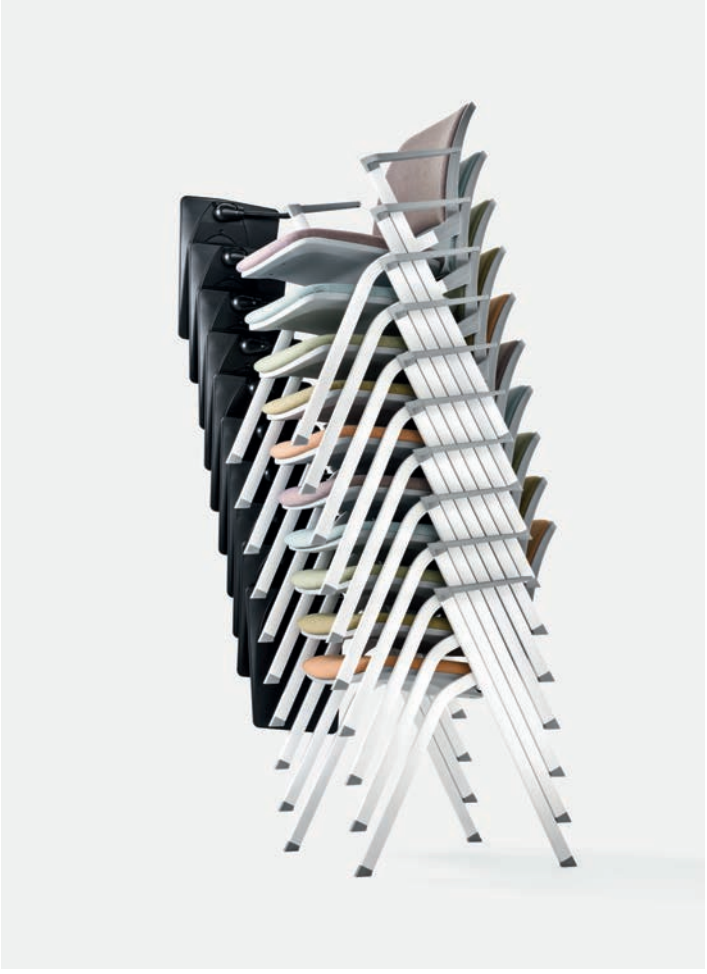
Technical data → 402













Le sedute Role sono nate per rispondere alle esigenze degli ambienti scolastici e accademici. Il capiente contenitore sottosedile, il sedile girevole e il tavolino scrittoio orientabile consentono di seguire le lezioni e studiare comodamente, spostando la sedia in base alle necessità.

EN The Role seating line was designed to meet the needs of educational and academic environments. A spacious under-seat storage compartment, a swivel seat, and an adjustable writing tablet allow students to learn and study comfortably, moving the chair as needed.

FR Les sièges Role ont été conçus pour répondre aux besoins des environnements scolaires et universitaires. Le grand compartiment de rangement sous l'assise, le siège pivotant et la tablette écritoire orientable permettent de suivre les cours et d'étudier confortablement, tout en déplaçant la chaise selon les besoins.

Design
R&D Milani

ROLE

Technical data → 401



In photo → Shell: PXR 050. Fabric: RC 6502.



In photo → 1. Shell: PXR 020.
/ 2. Shell: PXR 062. / 3. Shell: PXR 072.



In photo → Shell: PXR 035. Fabric: RC 3503.

Una collezione flessibile, adattabile alle diverse esigenze del mondo contract. Dolly è disponibile in due varianti: sedia singola impilabile, con o senza braccioli e anche con tavolino, e seduta su panca fissa o ribaltabile, destinata a lounge e sale d'aspetto. La seduta è disponibile in rete, plastica o tessuto.

EN Dolly is a flexible collection designed to adapt to the diverse needs of the contract world. It comes in two versions: a stackable single chair, with or without armrests and available with a writing tablet, and a bench version — fixed or folding — suitable for lounges and waiting rooms. The seat is available in mesh, plastic, or fabric.

FR Dolly est une collection flexible, conçue pour s'adapter aux différentes exigences du monde du contract. Elle se décline en deux versions: chaise individuelle empilable, avec ou sans accoudoirs et avec tablette écritoire en option, et banc fixe ou rabattable, idéal pour les salons et salles d'attente. L'assise est disponible en résille, plastique ou tissu.

Design
R&D Milani

DOLLY

Technical data → 401



In photo → Structure: Black Plastic. Fabric: GRE 68290.



In photo → 1. Structure: Black Plastic. Fabric: NE 0533.
/ 2. Structure: White Plastic. Fabric RC 1501.



Wendy è una seduta multifunzionale dal design essenziale, ideale per ambienti scolastici e accademici. Comoda e funzionale, è proposta con schienale in rete, in plastica o imbottito, da combinare scegliendo tra basi in tondino, con o senza braccioli, con tavolino scrittoio o in versione sgabello.

EN Wendy is a multifunctional seat with a clean, essential design — perfect for educational and academic environments. Comfortable and practical, it is available with mesh, plastic or upholstered. It can be combined with skid base, with or without armrests, with a writing tablet, or as a stool version.

FR Wendy est une assise multifonctionnelle au design épuré, idéale pour les environnements scolaires et universitaires. Confortable et fonctionnelle, elle est proposée avec dossier en résille, plastique, rembourré, à associer à des piètements traineau, avec ou sans accoudoirs, avec tablette écritoire ou en version tabouret.

Design
R&D Milani

WENDY

Technical data → 402









In photo → 1. Structure: PXW 041. Fabric: RT 0014.
/ 2. Structure: PXW 046.



In photo → 1. Structure: Chrome. Fabric: RC 5501.
/ 2. Structure: Chrome. Fabric: ER 0040 + RT 0022.

Type One, di Alessandro Crosera, è una collezione di tavoli la cui forma richiama quella di una navicella spaziale in fase di atterraggio. Il suo segno distintivo sono le gambe che, con un diametro di appena 35 mm, si flettono prima di appoggiarsi a terra. Le gambe sono ancorate a due strutture a ponte che lasciano sporgere il piano rettangolare, quadrato o rotondo, in modo da farlo apparire sospeso.

EN Type One, by Alessandro Crosera, is a table collection whose shape recalls that of a spaceship coming in to land. Its distinctive feature lies in its legs: only 35 mm in diameter, they curve slightly before meeting the floor. Anchored to two bridge-like structures, the rectangular, square or round tabletop extends beyond the base, creating the impression of a surface floating in space.

FR Type One, conçu par Alessandro Crosera, est une collection de tables dont la forme évoque celle d'un vaisseau spatial en phase d'atterrissage. Sa particularité réside dans ses pieds: d'un diamètre de seulement 35 mm, ils se courbent légèrement avant de toucher le sol. Fixés à deux structures en arc, les plateaux — rectangulaires, carrés ou ronds — dépassent la base pour donner l'illusion d'un plan suspendu.

Design
Alessandro Crosera

TYPE ONE

Technical data → 403







In photo ↑ Base: Oyster White. Top: Oak Laminate.
In photo → Base: Dark Green. Top: Dark Green.





In photo → 1. 3. Base: Signal Black. Top: Signal Black.
/ 2. Base: Oyster White. Top: Oyster White.
/ 4. Base: Dark Green. Top: Dark Green.



Ciro è un tavolo ribaltabile dalle linee essenziali e dall’estetica informale, pensato per i luoghi della convivialità. A sostenere il piano, quadrato o tondo, sono tre gambe sottili che si allargano alla base. Adatto sia all’uso indoor sia a quello outdoor, Ciro è disponibile in due altezze e in finitura avorio o nero.

EN Ciro is a flip-top table with clean lines and a relaxed aesthetic, designed for social and convivial spaces. The square or round top is supported by three slender legs that flare out at the base. Suitable for both indoor and outdoor use, Ciro is available in two heights and comes in ivory or black finish.

FR Ciro est une table rabattable aux lignes épurées et à l’esthétique décontractée, conçue pour les lieux de convivialité. Le plateau, carré ou rond, repose sur trois pieds fins qui s’évasent à la base. Adapté à un usage intérieur comme extérieur, Ciro est proposé en deux hauteurs et en finition ivoire ou noire.

Design
R&D Milani

CIRO

Technical data → 403



Tavolo ribaltabile equipaggiato con gamba in metallo dotata di ruote, Flipper è pensato sia per l'ufficio contemporaneo sia per arredare le aule di scuole e università. Disponibile in due dimensioni con piano in finitura bianca o rovere, può essere ripiegato per occupare meno spazio quando riposto.

EN Flipper is a flip-top table equipped with a metal leg and wheels, designed for both modern offices and educational environments such as classrooms and lecture halls. Available in two sizes with a white or oak-finished top, it can be folded to save space when stored.

FR Flipper est une table rabattable équipée d'un pied en métal avec roulettes, conçue aussi bien pour les bureaux contemporains que pour les salles de classe et les amphithéâtres. Disponible en deux tailles avec plateau finition blanche ou chêne, elle peut être repliée pour un gain de place lors du rangement.

Design
R&D Milani

FLIPPER

Technical data → 403





In photo → 1. Base: Black. Top: Oak Wood.
/ 2. Base: Black. Top: White.



Skrive e Benk sono due scrivanie con piano elevabile elettricamente dalle linee semplici e contemporanee. La possibilità di variare l'altezza in base alle esigenze le rende prodotti ergonomici, adatti a qualsiasi spazio di lavoro. Le scrivanie si possono personalizzare combinando le tre finiture del piano alle tre disponibili per la struttura.

EN Skrive and Benk are two height-adjustable desks with a simple, contemporary design. The electric lifting system allows users to change height as needed, making them ergonomic and suitable for any workspace. They can be customized by combining three top finishes with three available base options.

FR Skrive et Benk sont deux bureaux réglables en hauteur électriquement, au design simple et contemporain. La possibilité de varier la hauteur selon les besoins en fait des produits ergonomiques, adaptés à tous les environnements de travail. Ils sont personnalisables en combinant trois finitions de plateau avec trois options de structure.

Design
R&D Milani

SKRIVE & BENK

Technical data → 403





03

PRIVACY

Place 03

COMMUNITY HUB 298

PEOPLE TALK 310
PEOPLE HOME 314
PEOPLE SET 320
PEOPLE WORK 326
PEOPLE PHONE 330
PEOPLE SOFA 332
COCOON 340
PLOT 350

COMMUNITY HUBS, WHERE IDEAS

Scuole, università, musei, co-working e sedi di start-up: in tutti questi luoghi la creatività e la conoscenza fioriscono nelle aree comuni, dove il dialogo e il confronto moltiplicano le possibilità. In questi ambienti fluidi, pensati per accogliere momenti di condivisione ma anche di riflessione individuale, le sedute si fanno di volta in volta isole di concentrazione o agorà che facilitano lo scambio – rispondendo con soluzioni intelligenti alle esigenze di un mondo in evoluzione.

AND PEOPLE COME TOGETHER.



PEOPLE SET meeting pod - PEOPLE SOFA sofa, armchair - BAKKU pouf





PEOPLE TALK meeting pod
BAKKU pouf - ELLIPSE lounge chair



PEOPLE TALK meeting pod - FOLDA lounge chair - ELLIPSE lounge chair SHOCK modular sofa - SOUND coffee table - BAKKU pouf









COCOON multi-purpose chair
SVEN coffee table - TERRE pouf





Schools, universities, museums, co-working spaces, and start-up headquarters: in all these places, creativity and knowledge thrive in shared areas where dialogue and exchange multiply opportunities. In these fluid environments — designed for both collaboration and individual reflection — seating becomes either a concentration island or a gathering hub, meeting the needs of a changing world with smart, adaptable solutions.

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Écoles, universités, musées, espaces de coworking, sièges de start-up: dans tous ces lieux, la créativité et le savoir s'épanouissent dans les zones communes, où le dialogue et l'échange décuplent les possibilités. Dans ces environnements fluides, pensés pour accueillir à la fois des moments de partage et de réflexion personnelle, les sièges deviennent tour à tour des îlots de concentration ou des agoras favorisant l'interaction — répondant avec intelligence aux besoins d'un monde en constante évolution.

Parte della più ampia collezione People progettata da Alessandro Crosera, People Talk è un meeting pod circolare che riprende l'estetica compatta e i moduli a incastro stondato caratteristici della famiglia People. Disponibile in quattro configurazioni, chiuse o aperte, People Talk può accogliere fino a otto persone, trasformando gli ambienti di lavoro in luoghi di relazione e socialità.

EN Part of the larger People collection designed by Alessandro Crosera, People Talk is a circular meeting pod that echoes the compact aesthetic and rounded modular shapes of the People series. Available in four configurations — open or closed — it can accommodate up to eight people, turning workspaces into places for connection and social interaction.

FR Faisant partie de la collection People conçue par Alessandro Crosera, People Talk est une cabine de réunion circulaire qui reprend l'esthétique compacte et les modules arrondis typiques de la gamme. Proposée en quatre configurations, ouvertes ou fermées, elle peut accueillir jusqu'à huit personnes et transforme les espaces de travail en lieux de relation et de convivialité.

Design
Alessandro Crosera

PEOPLE TALK

Technical data → 405



In photo → Fabric: ER 0019 + FE 0621.



In photo → Fabric: ER 0041 + FE 0301.





People Home è un office pod funzionale nel design e amichevole nelle forme, ispirate all’archetipo della casa. Il prodotto più rappresentativo della collezione People, di cui sviluppa gli elementi cardine in una configurazione evoluta dello spazio di lavoro, si presenta come un’isola accogliente, al cui interno si crea un ambiente raccolto e acusticamente ovattato, ideale per ricavare uno spazio riservato dentro ambienti condivisi.

EN People Home is an office pod with a functional design and friendly forms, inspired by the archetype of the home. The most emblematic product in the People collection, it builds on the key elements of the line in an evolved workspace configuration. It appears as a welcoming island that creates a secluded, acoustically soft interior — perfect for carving out private space within shared environments.

FR People Home est un bureau-pod au design fonctionnel et aux formes accueillantes, inspiré de l’archétype de la maison. Produit emblématique de la collection People, il en développe les éléments clés dans une configuration évoluée de l’espace de travail. Véritable îlot convivial, il offre un environnement intime et feutré, idéal pour créer un espace privé au sein d’un lieu partagé.

Design
Alessandro Crosera

PEOPLE HOME

Technical data → 404



In photo → Fabric: FE 0301 + FE 0621.





In photo → Fabric: ML 0007 + ML 0020.



In photo → Fabric: GCP 320 + GCP 3202.



Forme fluide e versatili caratterizzano la collezione People, che nella versione People Set si configura come postazione d’incontro. Schienali alti e parete di collegamento assicurano isolamento e privacy, imprescindibili negli ambienti open space, mentre il tavolo centrale diventa un pratico spazio di lavoro.

EN The People collection is defined by fluid, versatile shapes, and in the People Set version, it becomes a meeting station. High backrests and a connecting panel ensure the privacy and separation essential in open-plan spaces, while the central table offers a practical workspace.

FR La collection People se distingue par des formes fluides et polyvalentes. Dans sa version People Set, elle devient un espace de réunion. Des dossiers hauts et une cloison de connexion assurent l’isolation et la confidentialité indispensables dans les environnements ouverts, tandis que la table centrale constitue un espace de travail fonctionnel.

Design
Alessandro Crosera

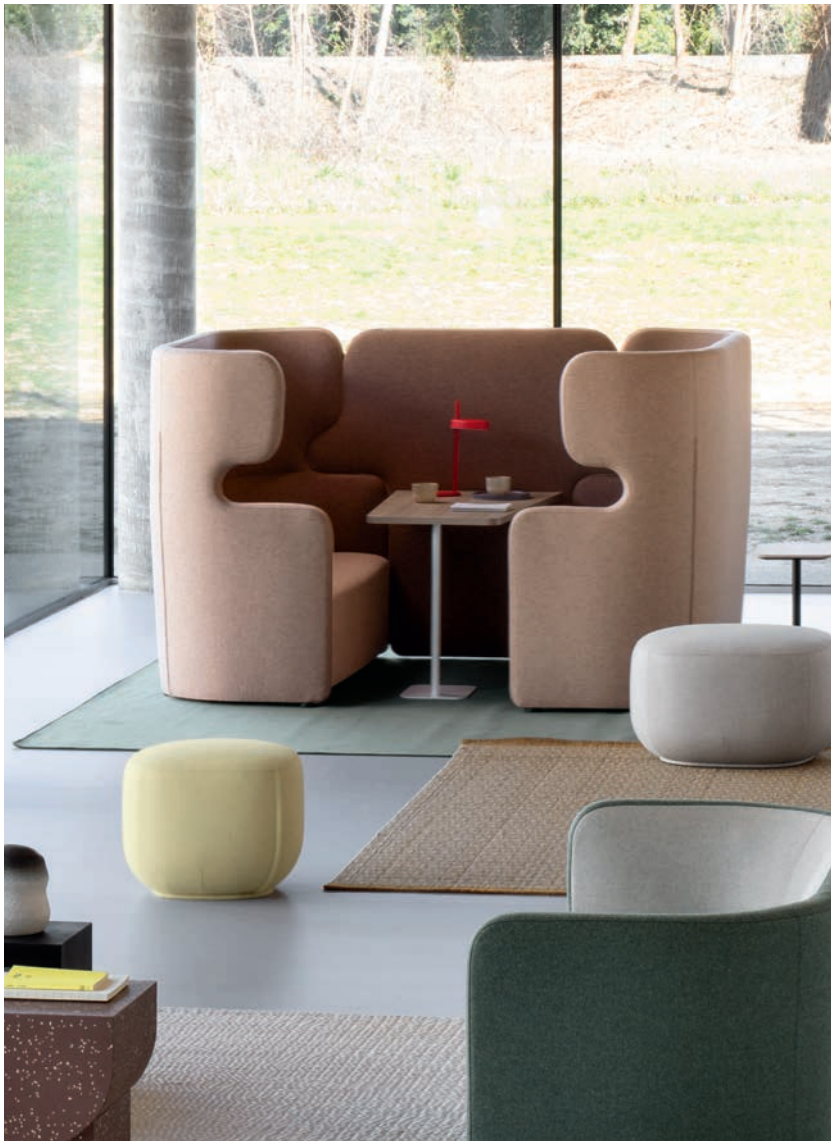
PEOPLE SET

Technical data → 404



In photo → Fabric: FE 0504 + FE 0503.





In photo → Fabric: FE 0504 + FE 0503.







In photo → Fabric: FE 0453 + ML 0020.

Evoluzione della gamma People disegnata da Alessandro Crosera, People Work è una postazione di lavoro completa, autonoma e confortevole. Le pareti imbottite delimitano lo spazio e assicurano la privacy, mentre piani, mensole e prese elettriche garantiscono il massimo della funzionalità.

EN An evolution of the People range designed by Alessandro Crosera, People Work is a complete, autonomous, and comfortable workstation. Upholstered walls define the space and ensure privacy, while desks, shelves, and power outlets provide maximum functionality.

FR Évolution de la gamme People signée Alessandro Crosera, People Work est une station de travail complète, autonome et confortable. Les cloisons rembourrées délimitent l'espace et assurent la confidentialité, tandis que plans de travail, étagères et prises électriques garantissent une fonctionnalité optimale.

Design
Alessandro Crosera

PEOPLE WORK

Technical data → 405



In photo → Fabric: ML 0025 + ML 0010.







In photo → Fabric: FE 0602 + FE 0601.

People Phone è pensato per offrire uno spazio di privacy all’interno di uffici e ambienti di lavoro collettivi. Rivestito in tessuto, riprende le forme compatte e arrotondate della collezione People. È dotato di un comodo piano di appoggio per notes e computer e di un basamento in metallo antigraffio.

EN People Phone is designed to provide a private space within offices and shared work environments. Upholstered in fabric, it retains the compact, rounded forms of the People collection. It includes a convenient surface for notes and laptops, and features a scratch-resistant metal base.

FR People Phone est conçu pour offrir un espace de confidentialité au sein des bureaux et des environnements de travail partagés. Revêtue de tissu, elle reprend les formes compactes et arrondies de la collection People. Elle dispose d’un plateau pratique pour les notes et les ordinateurs, et d’un socle en métal résistant aux rayures.

Design
Alessandro Crosera

PEOPLE PHONE

Technical data → 405



In photo → Fabric: FTI 8007 + MLT 0011.

Le poltrone e i divani People, proposti con schienale basso o alto, si caratterizzano per le forme morbide e curve. Possono essere dotati di presa elettrica e USB, e arricchiti della tasca laterale portariviste.

EN The People armchairs and sofas — available with low or high backrests — stand out for their soft, curved shapes. They can be equipped with power and USB outlets and enhanced with side pockets for magazines.

FR Les fauteuils et canapés People, proposés avec dossier bas ou haut, se distinguent par leurs formes douces et arrondies. Ils peuvent être équipés de prises électriques et USB, et enrichis d'une poche latérale porte-magazines.

Design
Alessandro Crosera

PEOPLE SOFA

Technical data → 404



In photo → 1. Fabric: GNO 68302.
/ 2. 3. Fabric: FE 0504 + FE 0503.



In photo → Fabric: FE 0504 + FE 0503.





In photo → Fabric: FE 0505 + FE 0453.





In photo → 1. Fabric: ML 0010 + FE 0453.
/ 2. Fabric: GNO 68302.



In photo → 1. Fabric: ML 0010 + FE 0453.
/ 2. 3. Fabric: GNO 68302.





In photo → 1. Fabric: GNO 68302.
/ 2. Fabric: ML 0010 + FE 0453.

Poltrona multifunzionale per i luoghi d’attesa, Cocoon di Giovanni Ingignoli ridisegna l’idea stessa di lounge. Tratto distintivo della seduta è la vela di grandi dimensioni che avvolge lo schienale, un elemento funzionale e decorativo che protegge senza isolare dal contesto circostante. Il disegno asimmetrico dei braccioli permette di attrezzare la parte destra con dotazioni tecnologiche e tavolino girevole. La poltrona è disponibile in versione lounge o light, più compatta, da personalizzare con base a quattro gambe in legno, pozzetto o base girevole.

EN Cocoon by Giovanni Ingignoli is a multifunctional armchair designed for waiting areas, offering a new take on the lounge concept. Its most distinctive feature is the large sail-shaped element that wraps around the backrest, providing privacy without isolation. The asymmetrical armrest design allows for the integration of tech features and a swivel side table on the right side. The armchair is available in lounge or compact light versions, customizable with a four-leg wooden base, bucket base, or swivel base.

FR Cocoon, signé Giovanni Ingignoli, est un fauteuil multifonctionnel pour les espaces d’attente, qui repense l’idée même du lounge. Son élément emblématique est une grande voile enveloppant le dossier, assurant protection sans isolement. Le design asymétrique des accoudoirs permet d’équiper le côté droit de fonctionnalités technologiques et d’une tablette pivotante. Le fauteuil est disponible en version lounge ou light (plus compacte), personnalisable avec piètement à quatre pieds en bois, piètement cuvette ou base pivotante.

Design
Giovanni Ingignoli

COCOON

Technical data → 405



COCOON XL Multi-purpose Chair

In photo → 1. Fabric: ML 0020 + ML 0007.
/ 2. 3. Fabric: ML 0023.





In photo → Fabric: ML 0020 + ML 0007.



In photo → Fabric: ML 0010 + FE 0301.





COCOON XL Multi-purpose Chair



In photo → Base: Signal Black.
Fabric: KST 0283 + ML 0021.



COCOON LIGHT Multi-purpose Chair

In photo → Fabric: ML 0021 + FE 0505.





COCOON LIGHT Multi-purpose Chair

In photo → 1. Fabric: MLT 0005. / 2. Fabric: MLT 0006. / 3. Fabric: KST 0283. / 4. Fabric: MLT 0004.

Plot è una linea di pannelli fonoassorbenti da terra, da parete e da soffitto. Il design, firmato da Margherita Rui, è un omaggio alla tradizione manifatturiera di Milani, cui allude l'armatura tessile riprodotta in grande scala. Molteplici le possibilità estetiche, grazie alla giustapposizione di quadrotti imbottiti mono o bicolori che crea un gioco di superfici, texture e tinte.

EN Plot is a collection of sound-absorbing panels for floors, walls, and ceilings. Designed by Margherita Rui, it pays tribute to Milani's manufacturing heritage through a large-scale textile weave motif. The combination of mono and bi-color padded squares allows for a variety of aesthetic configurations, playing with surface, texture, and color.

FR Plot est une ligne de panneaux acoustiques pour sols, murs et plafonds. Imaginée par Margherita Rui, elle rend hommage à la tradition manufacturière de Milani, évoquée par une trame textile reproduite à grande échelle. Les possibilités esthétiques sont multiples grâce à la juxtaposition de carrés rembourrés unis ou bicolores qui créent un jeu de surfaces, de textures et de teintes.

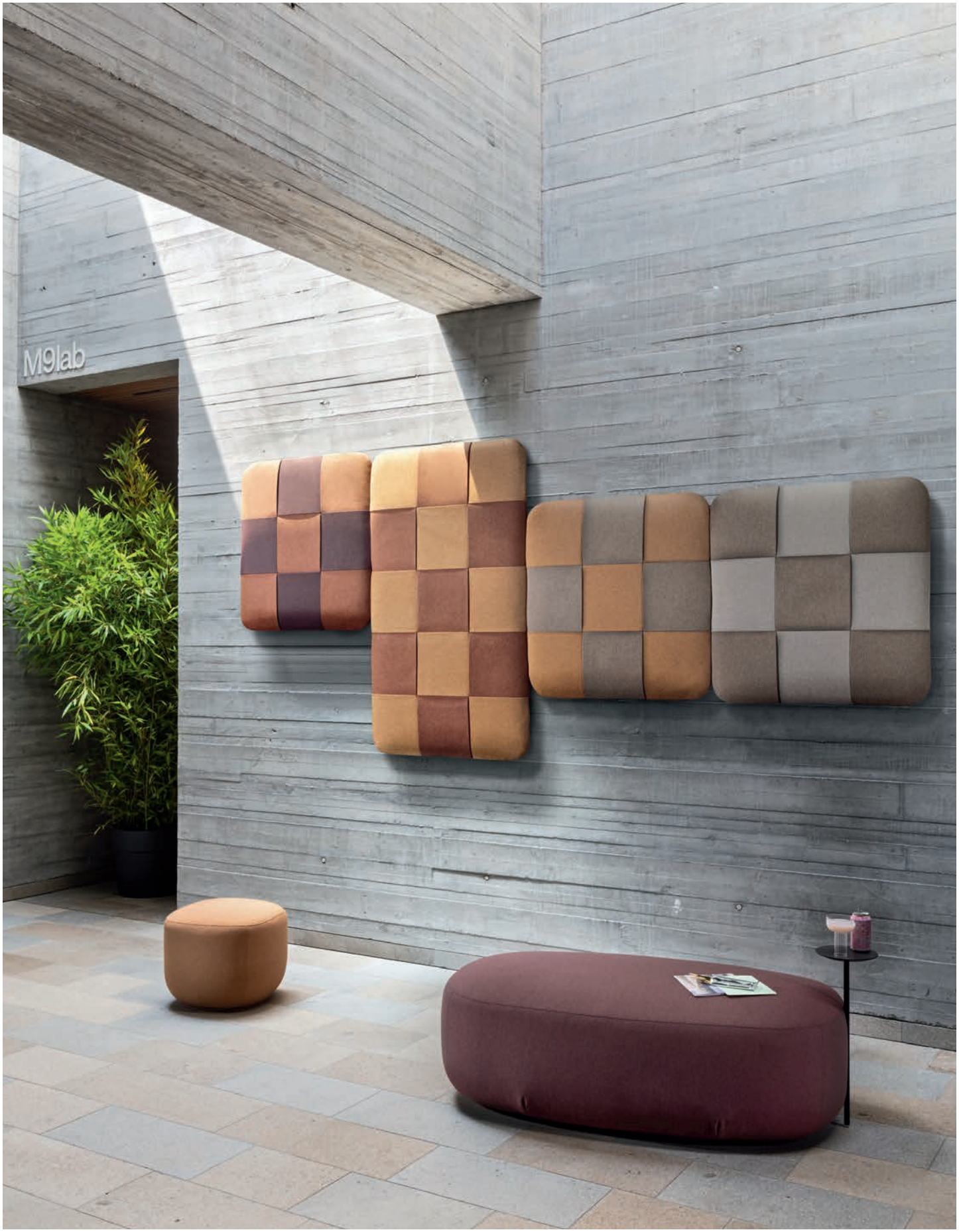
Design
Margherita Rui

PLOT

Technical data → 405



In photo → Fabric: RC 1503 + RC 1502.



In photo → 1. Fabric: RC 5504 + RC 4502.
/ 2. Fabric: RC 3504 + RC 5504. / 3. Fabric: RC 3504
+ RC 1503. / 4. Fabric: RC 1503 + RC 1502.



In photo → 1. Fabric: RC 5504 + RC 4502.
/ 2. Fabric: RC 3504 + RC 5504.







In photo → 1. Fabric: FE 0621. / 2. Fabric: FE 0504. / 3. Fabric: FE 0503.

04

OUTDOOR AND LIGHTING

Outdoor

TITANO 358
INFINITO 364
CASTORE 374

Lighting

LUNAPIENA 380
POLLUCE 384

Titano è un divano componibile che coniuga eleganza e freschezza. La sottile struttura in metallo, impreziosita dai bottoni in legno di ulivo che fissano il cuscino, accoglie seduta e schienale imbottiti. Titano è costituito da due moduli – centrale e angolare – da combinare per comporre la configurazione desiderata, sia outdoor che indoor. Progettato per essere facilmente disassemblabile, il design è inoltre concepito per ridurre gli sfridi, e dunque ottimizzare la quantità di metallo utilizzata.

EN Titano is a modular sofa that blends elegance and freshness. A slim metal frame, adorned with olive wood buttons that secure the cushions, supports padded seat and backrest elements. Titano is made up of two modules — central and corner — that can be combined to create the desired configuration, for both indoor and outdoor use. Designed for easy disassembly, its construction minimizes material waste and optimizes metal usage.

FR Titano est un canapé modulaire alliant élégance et fraîcheur. Sa structure fine en métal, ornée de boutons en bois d'olivier fixant les coussins, accueille des assises et dossiers rembourrés. Composé de deux modules — central et d'angle — Titano se combine selon les besoins, pour l'intérieur comme pour l'extérieur. Facilement démontable, son design vise aussi à réduire les chutes de matériaux et à optimiser l'usage du métal.

Design
Basaglia & Rota Nodari

TITANO

Technical data → 407











In photo → 1. Metal finish: Traffic Grey. Fabric: AL 400.
/ 2. 3. Metal finish: Signal White. Fabric: AL 100.

Infinito è una collezione di sedute outdoor leggere e versatili, che prende il nome dal disegno tracciato dal tondino d'acciaio con cui è realizzata la serie. Tantissimi i modelli disponibili, dalla sedia, con base a slitta o con gambe, alla poltroncina, da personalizzare nelle finiture e completare con morbidi cuscini.

EN Infinito is a lightweight and versatile outdoor seating collection, named after the flowing lines created by the steel rod that forms each piece. The range includes many models — from chairs with sled or four-leg bases to armchairs — all customizable in finishes and optionally enhanced with soft cushions.

FR Infinito est une collection de sièges d'extérieur légers et polyvalents, baptisée d'après les lignes continues dessinées par le fil d'acier qui compose chaque élément. Elle comprend de nombreux modèles — chaise à piètement traîneau ou à quatre pieds, fauteuil — personnalisables en finition et complétables par des coussins moelleux.

Design
Basaglia & Rota Nodari

INFINITO

Technical data → 407







In photo → Metal finish: Signal White. Fabric: PO 100.





In photo ↖ Metal finish: Signal White, Pale Green.
In photo ← Metal finish: Pure Red, Pale Green.



In photo → 1. 4. Metal finish: Signal White.
/ 2. 3. 5. Metal finish: Pale Green.



In photo → Metal finish: Traffic Grey. Fabric: PO 607.





In photo → 1. Metal finish: Traffic Grey. Fabric: PO 607.
/ 2. Metal finish: Signal White. Fabric: PO 100.
/ 3. Metal finish: Gentian Blue. Fabric: PO 607.



In photo → Metal finish: Traffic Grey. Fabric: PO 100.



Castore è il sistema di tavoli pensato per accompagnare le sedute Infinito. Il sostegno centrale – una raggiera rastremata di tondini metallici – supporta il piano tondo o quadrato, disponibile in diverse dimensioni e tre altezze. La base alleggerita e il gioco tra pieni e vuoti definiscono la personalità vivace dell'arredo.

EN Castore is a table system designed to complement the Infinito seating line. The central base — a tapered radial arrangement of metal rods — supports a round or square top, available in various sizes and three heights. Its lightweight structure and interplay of solid and open forms give the piece its lively personality.

FR Castore est un système de tables conçu pour accompagner la gamme de sièges Infinito. Le pied central — une structure rayonnante affinée de tiges métalliques — soutient un plateau rond ou carré, proposé en plusieurs tailles et trois hauteurs. La légèreté de la base et le jeu de pleins et de vides définissent l'allure vive du mobilier.

Design
Basaglia & Rota Nodari

CASTORE

Technical data → 406





In photo → Metal finish: Signal White. Fabric: PO 100.



In photo → Metal finish: Signal White.





In photo ↖ 1. 2. Metal finish: Traffic Grey.
/ 3. Metal finish: Gentian Blue.



In photo → 1. 5. Metal finish: Traffic Grey.
/ 2. 3. Metal finish: Signal White.
/ 4. Metal finish: Pale Green.

Lunapiena è una lampada che vive anche di giorno come elemento decorativo, scultoreo ma mai invasivo. Per questo è perfetta per illuminare gli spazi di soglia tra interno ed esterno, come terrazze e pergolati. La lampada è costituita da una struttura in tondino metallico, dentro la quale è inserita la sfera opalina che diffonde la luce.

EN Lunapiena is a lamp that serves as a decorative, sculptural element even during the day — never intrusive. This makes it ideal for threshold spaces between indoors and outdoors, such as terraces and pergolas. It features a metal rod structure encasing an opal globe that diffuses the light.

FR Lunapiena est une lampe qui fonctionne aussi en tant qu'élément décoratif et sculptural pendant la journée, sans jamais être envahissante. Elle est idéale pour éclairer les espaces intermédiaires entre intérieur et extérieur, comme les terrasses et les pergolas. Sa structure en fil métallique entoure une sphère opaline qui diffuse la lumière.

Design
Basaglia & Rota Nodari

LUNAPIENA

Technical data → 407



LUNAPIENA Floor Lamp

In photo → 1. 3. Metal finish: Signal White.
/ 3. Metal finish: Traffic Grey.





LUNAPIENA Floor Lamp

In photo → 1. Metal finish: Traffic Grey.
/ 2. Metal finish: Signal White.

La lampada wireless Polluce gravita, come l’omonimo satellite, attorno alla collezione outdoor di Milani. Il corpo illuminante ruota come un’elica attorno all’asta, sostenuta da una base circolare. Il cono di luce proiettato può essere modulato in base alla sua posizione lungo il sostegno. Un sistema touch accende, spegne e modula la luce.

EN The Polluce wireless lamp orbits, like its celestial namesake, around Milani’s outdoor collection. Its light source spins like a propeller around a central rod, anchored by a circular base. The light beam can be adjusted depending on its position along the support. A touch control turns it on, off, and dims the light.

FR La lampe sans fil Polluce gravite, à l’image du satellite dont elle porte le nom, autour de la collection outdoor de Milani. Le corps lumineux tourne comme une hélice autour d’un mât fixé sur une base circulaire. Le cône lumineux peut être orienté selon sa position sur le support. Un système tactile permet d’allumer, d’éteindre et de moduler l’intensité.

Design
Basaglia & Rota Nodari

POLLUCE

Technical data → 407


Seemingly
Simple



In photo → 1. Metal finish: Pure Red. / 2. Metal finish: Traffic Grey. / 3. Metal finish: Signal White. / 4. Metal finish: Pale Green. / 5. Metal finish: Gentian Blue. / 6. Metal finish: Golden Yellow.



POLLUCE Table Lamp

In photo → 1. Metal finish: Traffic Grey .
/ 2. Metal finish: Signal White.

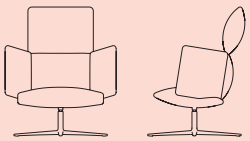
TECHNICAL DATA

Lounge Chair, Sofa, Armchair 390
Modular Sofa 393
Pouf 394
Coffee Table 395
Chair 396
Executive Office Chair 398
Operative Office Chair 400
Wait and Conference Chair 401
Table and Desk 403
Privacy 404
Outdoor and Lighting 406

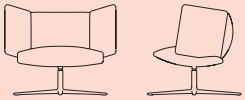
Lounge Chair, Sofa, Armchair

FOLDA

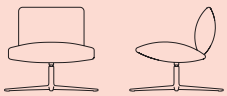
→ 034



High back lounge chair
L 97 **P** 83 **H** 113 cm



Medium back lounge chair
L 97 **P** 83 **H** 80 cm



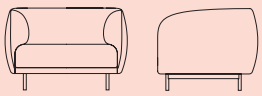
Medium back lounge chair
without armrests
L 76 **P** 83 **H** 74 cm



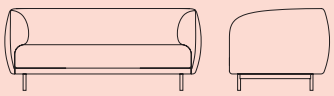
Footrest
L 83 **P** 83 **H** 43 cm

HULL

→ 042



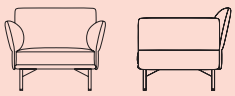
Armchair
L 105 **P** 85 **H** 70 cm



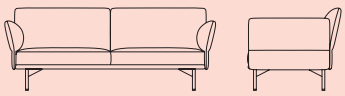
2-seater sofa
L 170 **P** 85 **H** 70 cm

DADA

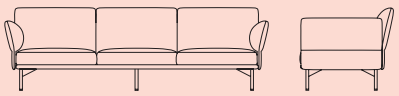
→ 048



Armchair
L 89 **P** 83 **H** 76 cm



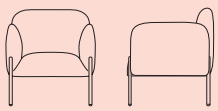
2-seater sofa
L 188 **P** 83 **H** 76 cm



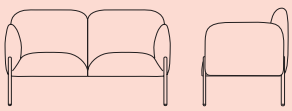
3-seater sofa
L 230 **P** 83 **H** 76 cm

FRIDA

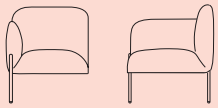
→ 056



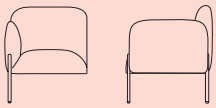
Armchair
L 80 **P** 70,5 **H** 76 cm



2-seater sofa
L 150 **P** 70,5 **H** 76 cm



SX side module
L 75 **P** 70,5 **H** 76 cm

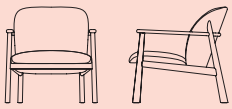


DX side module
L 75 **P** 70,5 **H** 76 cm

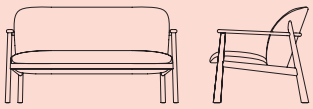
Table module
L 68 **P** 62 **H** 2,5 cm

Lounge Chair, Sofa, Armchair

ASTRID → 064

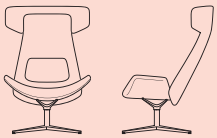


Armchair
L 74 **P** 81 **H** 78 cm



2-seater sofa
L 140 **P** 81 **H** 78 cm

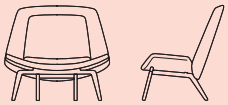
NORDIC → 070



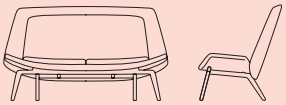
Lounge Armchair
L 82 **P** 87 **H** 120 cm



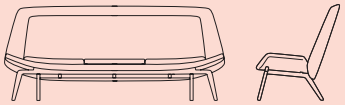
Footrest
L 65 **P** 50 **H** 47 cm



Armchair
L 105 **P** 84 **H** 98 cm



2-seater sofa
L 170 **P** 84 **H** 98 cm



3-seater sofa
L 227 **P** 84 **H** 98 cm

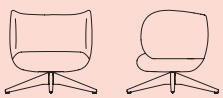


2-seater bench
L 170 **P** 58 **H** 40 cm

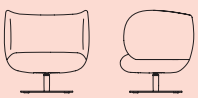


3-seater bench
L 227 **P** 58 **H** 40 cm

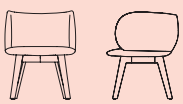
BETH → 078



Lounge chair
L 80 **P** 69 **H** 79 cm



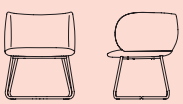
Lounge chair
L 80 **P** 69 **H** 79 cm



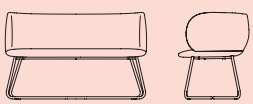
Armchair
L 63 **P** 62 **H** 76 cm



2-seater sofa
L 125 **P** 62 **H** 76 cm



Armchair
L 63 **P** 62 **H** 76 cm

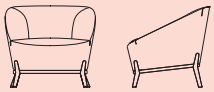


2-seater sofa
L 125 **P** 62 **H** 76 cm

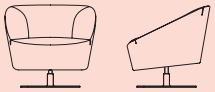
Lounge Chair, Sofa, Armchair

NUVOLA

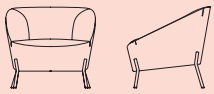
→ 086



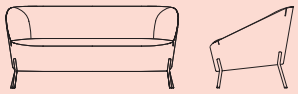
Armchair
L 83 **P** 78 **H** 71 cm



Armchair
L 83 **P** 78 **H** 70 cm



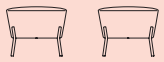
Armchair
L 83 **P** 78 **H** 71 cm



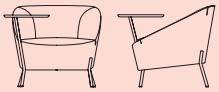
2-seater sofa
L 140 **P** 78 **H** 71 cm



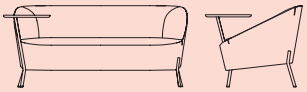
3-seater sofa
L 190 **P** 78 **H** 71 cm



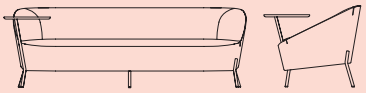
Footrest
L 54 **P** 54 **H** 40 cm



Armchair with table
L 90 **P** 100 **H** 71 cm



2-seater sofa with table
L 147 **P** 100 **H** 71 cm



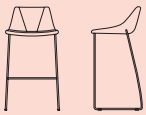
3-seater sofa with table
L 197 **P** 100 **H** 71 cm

ELLIPSE

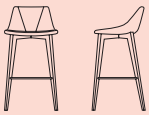
→ 094



Lounge chair
L 64 **P** 63 **H** 70 cm



Stool
L 50 **P** 50 **H** 97 cm

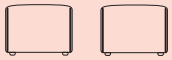


Stool
L 50 **P** 50 **H** 97 cm

Modular Sofa

QUIET

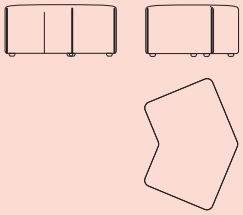
→ 098



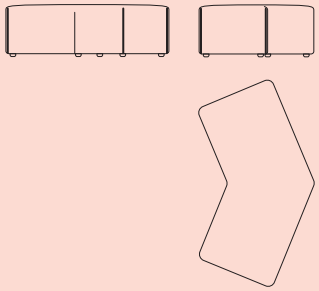
Module 60
L 62 **P** 62 **H** 46 cm



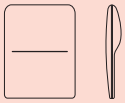
Module 120
L 125 **P** 62 **H** 46 cm



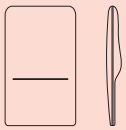
135° closed angle module
L 125 **P** 78 **H** 46 cm



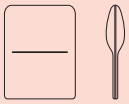
135° open angle module
L 162 **P** 88 **H** 46 cm



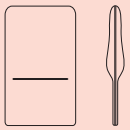
Single sided low back/armest
L 62 **P** 17 **H** 78 cm



Single sided high back/armest
L 62 **P** 17 **H** 127 cm



Double sided low high back/armest
L 62 **P** 19 **H** 78 cm



Double sided high back/armest
L 62 **P** 19 **H** 127 cm

SHOCK

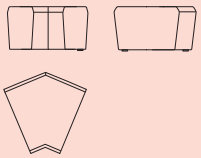
→ 106



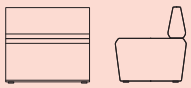
Single module
L 80 **P** 70 **H** 44 cm



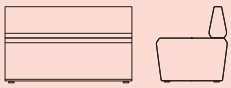
Double module
L 120 **P** 70 **H** 44 cm



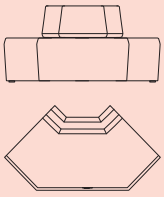
45° module
L 80 **P** 80 **H** 44 cm



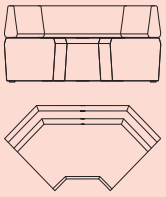
Short straight module
L 80 **P** 70 **H** 76 cm



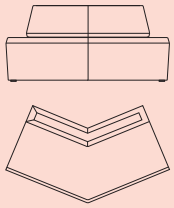
Long straight module
L 120 **P** 70 **H** 76 cm



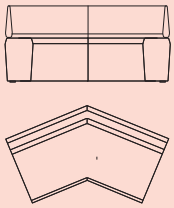
Open 90° angle module
L 148 **P** 85 **H** 76 cm



Closed 90° angle module
L 148 **P** 85 **H** 76 cm



Open 135° angle module
L 155 **P** 95 **H** 76 cm

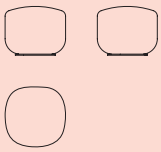


Closed 135° angle module
L 155 **P** 95 **H** 76 cm

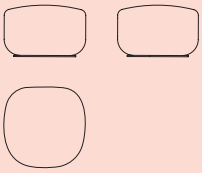
Pouf

BAKKU

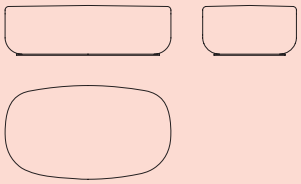
→ 114



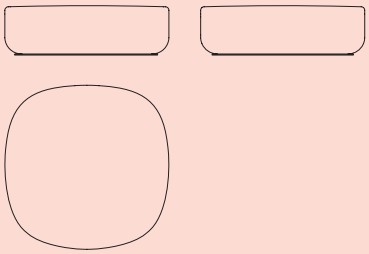
Mini pouf
L 51 **P** 52 **H** 43 cm



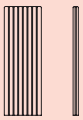
Small pouf
L 70 **P** 71 **H** 44 cm



Medium pouf
L 141 **P** 80 **H** 44 cm



Large pouf
L 140 **P** 140 **H** 44 cm



Backrest
L 32 **P** 4,5 **H** 85 cm



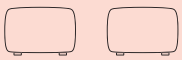
Side table
L 20 **P** 20 **H** 56 cm



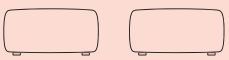
Side table
L 30 **P** 30 **H** 56 cm

TERRE

→ 122



Pouf 60x60
L 60 **P** 60 **H** 42 cm

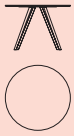


Pouf 80x80
L 80 **P** 80 **H** 42 cm

Coffee Table

SVEN

→ 127



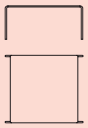
Coffee table
L 60 **P** 60 **H** 40 cm



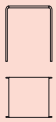
Side table
L 60 **P** 60 **H** 50 cm

ROCK

→ 130



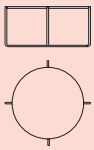
Coffee table
L 63 **P** 63 **H** 30 cm



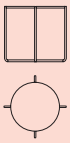
Side table
L 43 **P** 43 **H** 45 cm

ROUND

→ 131



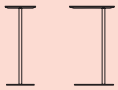
Coffee table
L 63 **P** 63 **H** 30 cm



Side table
L 43 **P** 43 **H** 45 cm

SOUND

→ 129

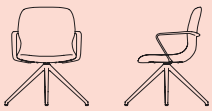


Side table
L 28 **P** 40 **H** 67 cm

Chair

MI CHAIR

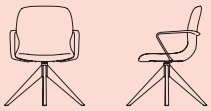
→ 144



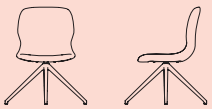
Chair with armrests
L 70 **P** 70 **H** 87 cm



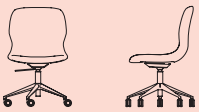
Chair with armrests
L 64 **P** 64 **H** 81/94 cm



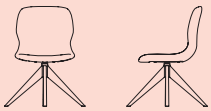
Chair with armrests
L 68 **P** 68 **H** 87 cm



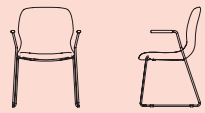
Chair
L 70 **P** 70 **H** 87 cm



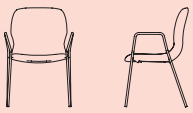
Chair
L 64 **P** 64 **H** 81/94 cm



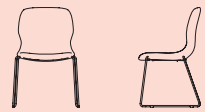
Chair
L 68 **P** 68 **H** 87 cm



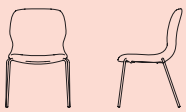
Chair with armrests
L 62 **P** 57 **H** 84 cm



Chair with armrests
L 60 **P** 59 **H** 83 cm



Chair
L 59 **P** 57 **H** 84 cm



Chair
L 56 **P** 59 **H** 83 cm

MI WOOD

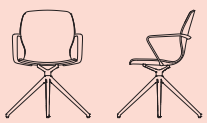
→ 156



Chair with armrests
L 70 **P** 70 **H** 87 cm



Chair with armrests
L 70 **P** 70 **H** 87 cm



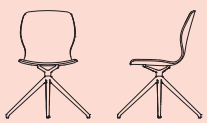
Chair with armrests
L 70 **P** 70 **H** 87 cm



Chair
L 70 **P** 70 **H** 87 cm



Chair
L 70 **P** 70 **H** 87 cm



Chair
L 70 **P** 70 **H** 87 cm



Chair with armrests
L 64 **P** 64 **H** 83/96 cm



Chair with armrests
L 64 **P** 64 **H** 83/96 cm



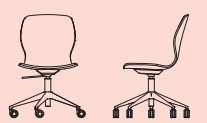
Chair with armrests
L 64 **P** 64 **H** 83/96 cm



Chair
L 64 **P** 64 **H** 83/96 cm



Chair
L 64 **P** 64 **H** 83/96 cm



Chair
L 64 **P** 64 **H** 83/96 cm

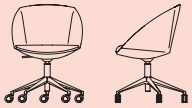
Chair

HIBI

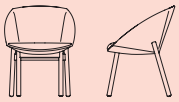
→ 164



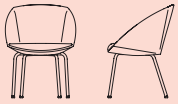
Armchair
L 70 **P** 70 **H** 82 cm



Armchair
L 64 **P** 64 **H** 78/85 cm



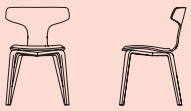
Armchair
L 60 **P** 57 **H** 80 cm



Armchair
L 60 **P** 56 **H** 80 cm

SELMA

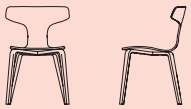
→ 176



Chair
L 52 **P** 55 **H** 80 cm



Chair
L 52 **P** 55 **H** 81,5 cm



Chair
L 52 **P** 55 **H** 80 cm



Chair
L 52 **P** 55 **H** 81,5 cm

NJUTA

→ 182



Chair with armrests
L 55 **P** 56,5 **H** 82 cm



Chair
L 46 **P** 56,5 **H** 82 cm



Chair with armrests
L 55 **P** 56 **H** 80,5 cm



Chair
L 46 **P** 56 **H** 80,5 cm

Executive Office Chair

SYNUA

→ 188



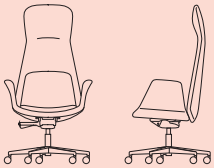
High backrest executive chair
L 70 **P** 61 **H** 124/135 cm



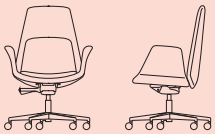
Medium backrest executive chair
L 70 **P** 60 **H** 99/110 cm

NORDIC

→ 196



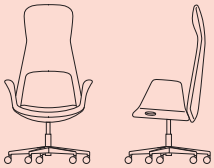
High backrest executive chair
L 72 **P** 60 **H** 129/140 cm



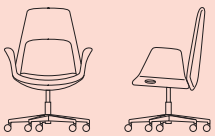
Medium backrest executive chair
L 72 **P** 60 **H** 102/113 cm



Visitor chair
L 72 **P** 64 **H** 87 cm



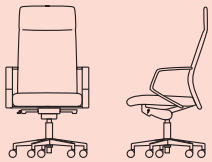
High backrest executive chair
L 72 **P** 60 **H** 129/140 cm



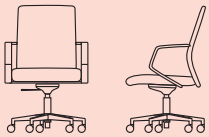
Medium backrest executive chair
L 72 **P** 60 **H** 102/113 cm

CELINE

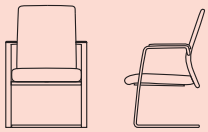
→ 202



High backrest executive chair
L 68 **P** 58 **H** 124/134 cm



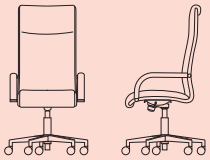
Medium backrest executive chair
L 69 **P** 60 **H** 96/106



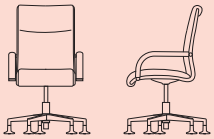
Visitor chair
L 56 **P** 58 **H** 100

SALLY

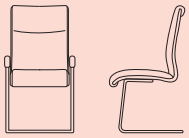
→ 218



High backrest executive chair
L 69 **P** 67 **H** 112/121 cm



Medium backrest executive chair
L 69 **P** 67 **H** 104/112 cm

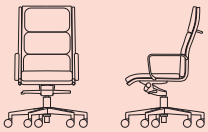


Visitor chair
L 62 **P** 67 **H** 96 cm

Executive Office Chair

SKY SOFT

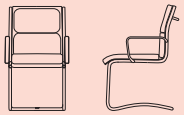
→ 208



High backrest executive chair
L 70 **P** 61 **H** 110/120 cm



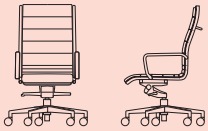
Medium backrest executive chair
L 70 **P** 61 **H** 85/95 cm



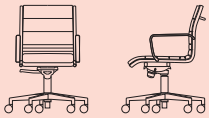
Visitor chair
L 56 **P** 61 **H** 91 cm

SKY TEN

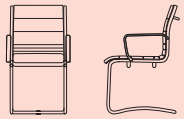
→ 212



High backrest executive chair
L 70 **P** 61 **H** 110/120 cm



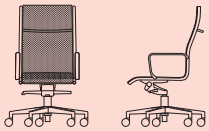
Medium backrest executive chair
L 70 **P** 61 **H** 85/95 cm



Visitor chair
L 56 **P** 61 **H** 91 cm

SKY MESH

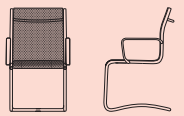
→ 214



High backrest executive chair
L 70 **P** 61 **H** 110/120 cm



Medium backrest executive chair
L 70 **P** 61 **H** 85/95 cm



Visitor chair
L 56 **P** 61 **H** 91 cm

X-CHAIR

→ 222



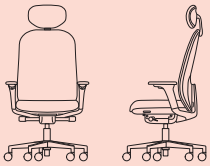
High backrest executive chair
L 68 **P** 59 **H** 117/127 cm



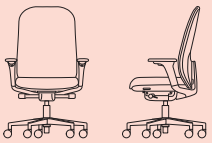
Medium backrest executive chair
L 68 **P** 59 **H** 99/109 cm

Operative Office Chair

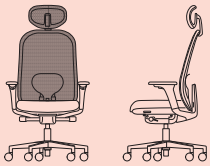
EVO → 226



Operative chair with headrest
L 69 **P** 59 **H** 123/137 cm



Operative chair
L 69 **P** 56 **H** 104/118 cm

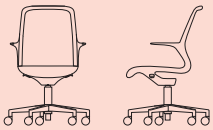


Operative chair with headrest
L 69 **P** 59 **H** 123/137 cm

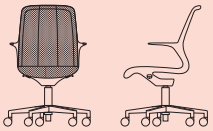


Operative chair
L 69 **P** 56 **H** 104/118 cm

LOOP → 252

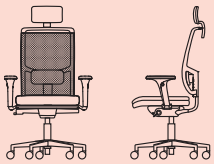


Operative chair
L 69 **P** 61 **H** 95/109 cm

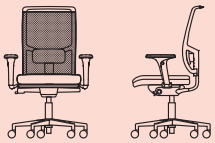


Operative chair
L 69 **P** 61 **H** 95/109 cm

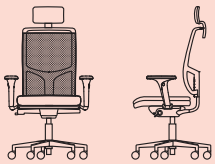
ZED → 234



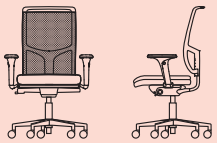
Operative chair with headrest
L 70 **P** 56 **H** 120/131 cm



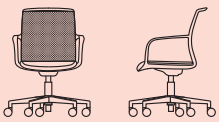
Operative chair
L 70 **P** 56 **H** 104/115 cm



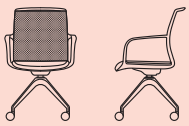
Operative chair with headrest
L 70 **P** 56 **H** 120/131 cm



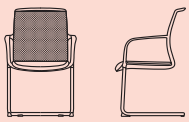
Operative chair
L 70 **P** 56 **H** 102/113 cm



Visitor swivel
L 68 **P** 59 **H** 85/96 cm

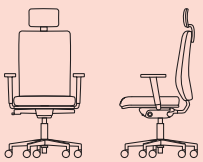


Visitor pyramidal base
L 59 **P** 59 **H** 90 cm

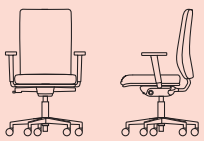


Visitor cantilever base
L 60 **P** 60 **H** 89 cm

LEX → 242

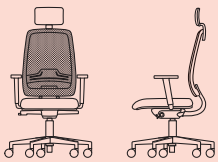


Operative chair with headrest
L 69 **P** 55 **H** 125/138 cm



Operative chair
L 69 **P** 55 **H** 107/120 cm

TAM → 246



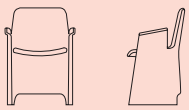
Operative chair with headrest
L 69 **P** 60 **H** 121/136 cm



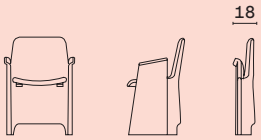
Operative chair
L 69 **P** 60 **H** 103/118 cm

Wait and Conference Chair

MIRÒ → 258

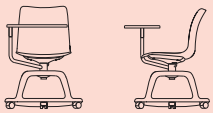


Fixed padded tub armchair
L 60 **P** 48 **H** 83 cm



Folding padded tub armchair
L 60 **P** 48 **H** 83 cm

ROLE → 268

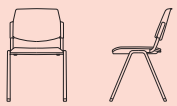


Swivel with backpack holder
L 64 **P** 71 **H** 87 cm

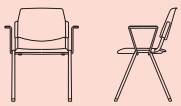


Swivel
L 69 **P** 71 **H** 86 cm

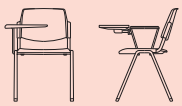
DOLLY → 272



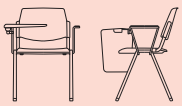
Chair
L 52 **P** 54 **H** 81 cm



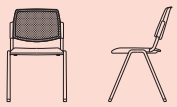
Chair with armrests
L 64 **P** 54 **H** 81 cm



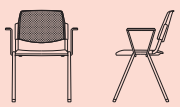
Chair with writing tablet
L 60 **P** 65 **H** 81 cm



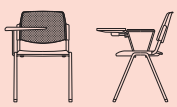
Chair with armrest and writing tablet
L 66 **P** 65 **H** 81 cm



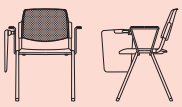
Chair
L 52 **P** 54 **H** 81 cm



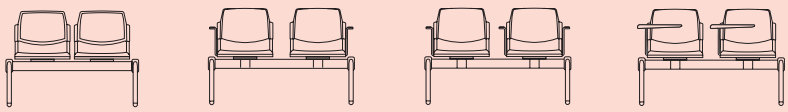
Chair with armrests
L 64 **P** 54 **H** 81 cm



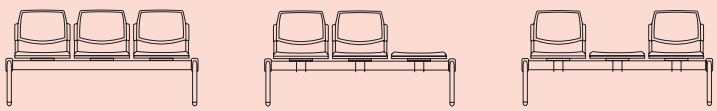
Chair with writing tablet
L 60 **P** 65 **H** 81 cm



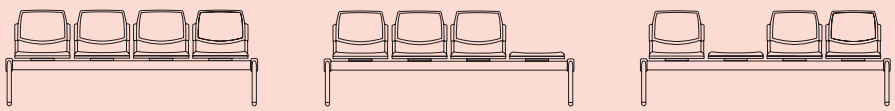
Chair with armrest and writing tablet
L 66 **P** 65 **H** 81 cm



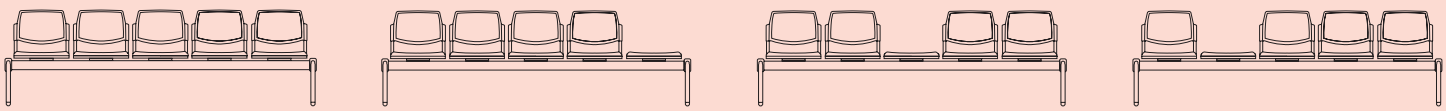
2-seater bench *
L 114 **P** 55 **H** 85



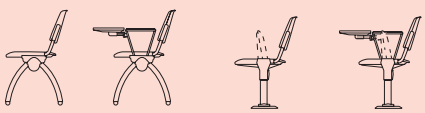
3-seater bench *
L 176 **P** 55 **H** 85



4-seater bench *
L 238 **P** 55 **H** 85



5-seater bench *
L 300 **P** 55 **H** 85

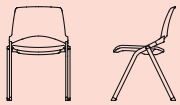


* Composizioni panche disponibili nelle varianti plastica, tappezzata e schienale in rete. / The bench is available in plastic, upholstered, and mesh backrest versions. / Le banc est disponible en versions plastique, tapissée et avec dossier en résille.

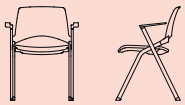
Wait and Conference Chair

VOILÀ

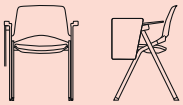
→ 262



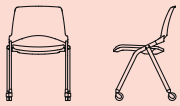
Chair
L 54 **P** 55 **H** 81 cm



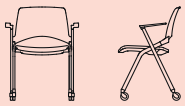
Chair with armrests
L 62 **P** 55 **H** 81 cm



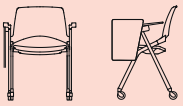
Chair with armrest and writing tablet
L 62 **P** 65 **H** 81 cm



Chair on castors
L 54 **P** 55 **H** 81 cm



Chair on castors with armrests
L 62 **P** 55 **H** 81 cm



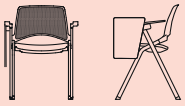
Chair on castors with armrests
and writing tablet
L 62 **P** 65 **H** 81 cm



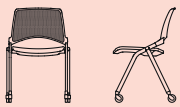
Chair
L 54 **P** 55 **H** 81 cm



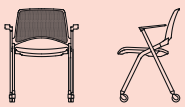
Chair with armrests
L 62 **P** 55 **H** 81 cm



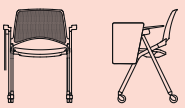
Chair with armrest and writing tablet
L 62 **P** 65 **H** 81 cm



Chair on castors
L 54 **P** 55 **H** 81 cm



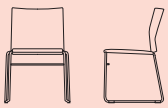
Chair on castors with armrests
L 62 **P** 55 **H** 81 cm



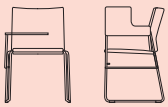
Chair on castors with armrests
and writing tablet
L 62 **P** 65 **H** 81 cm

WENDY

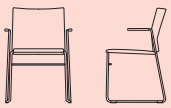
→ 276



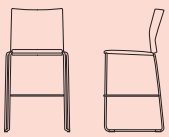
Chair
L 57 **P** 53 **H** 84 cm



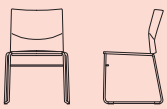
Chair with writing tablet
L 57 **P** 53 **H** 84 cm



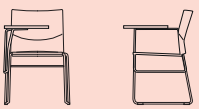
Chair with armrests
L 60 **P** 53 **H** 84 cm



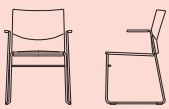
Stool
L 57 **P** 54 **H** 110 cm



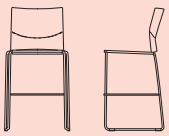
Chair
L 57 **P** 53 **H** 84 cm



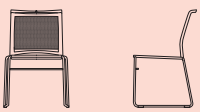
Chair with writing tablet
L 57 **P** 53 **H** 84 cm



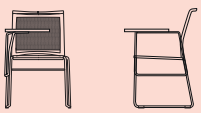
Chair with armrests
L 60 **P** 53 **H** 84 cm



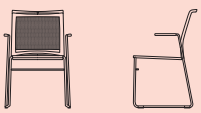
Stool
L 57 **P** 54 **H** 110 cm



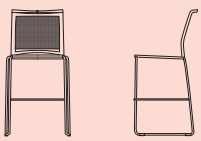
Chair
L 57 **P** 53 **H** 84 cm



Chair with writing tablet
L 57 **P** 53 **H** 84 cm



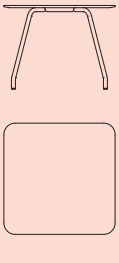
Chair with armrests
L 60 **P** 53 **H** 84 cm



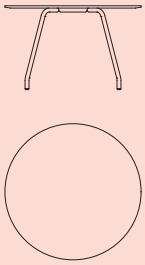
Stool
L 57 **P** 54 **H** 110 cm

Table and Desk

TYPE ONE → 282



Squared table
L 100 **P** 100 **H** 74 cm



Round table
L 120 **P** 120 **H** 74 cm

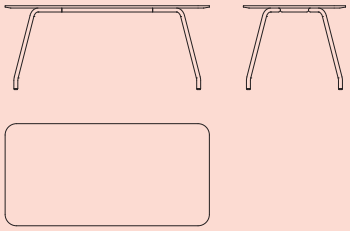
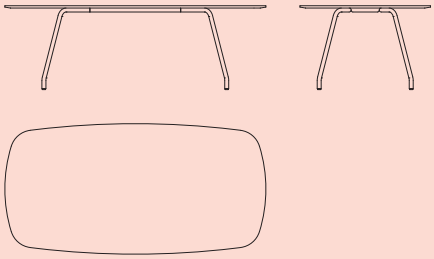
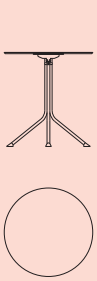


Table
L 180 **P** 90 **H** 74 cm

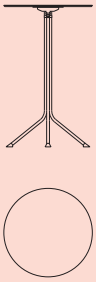


Boat-shaped table
L 230 **P** 116 **H** 74 cm

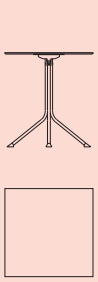
CIRO → 288



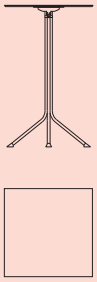
Flip top round table
L 70 **P** 70 **H** 75 cm



Flip top high round table
L 70 **P** 70 **H** 110 cm

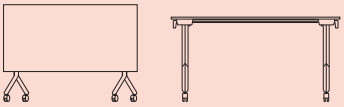


Flip top squared table
L 70 **P** 70 **H** 75 cm



Flip top high squared table
L 70 **P** 70 **H** 110 cm

FLIPPER → 290



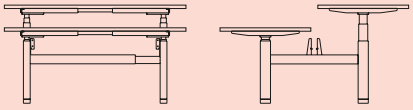
Folding table
L 140/160 **P** 80 **H** 75 cm

SKRIVE → 294



Sit stand desk
L 160 **P** 80 **H** 65/130 cm

BENK → 294

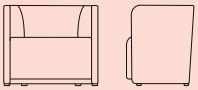


Sit stand desk
L 160 **P** 166 **H** 65/130 cm

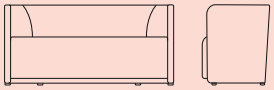
Privacy

PEOPLE SOFA

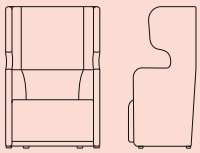
→ 332



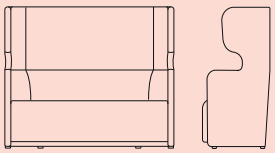
Low back armchair
L 86 **P** 76 **H** 76 cm



Low back 2-seater sofa
L 157 **P** 76 **H** 76 cm



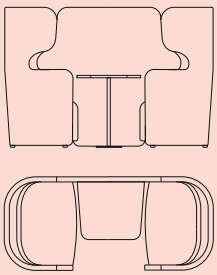
High back armchair
L 86 **P** 76 **H** 133 cm



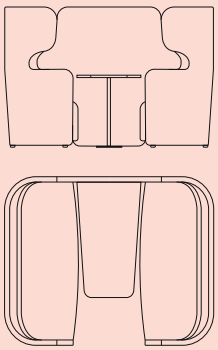
High back 2-seater sofa
L 157 **P** 76 **H** 133 cm

PEOPLE SET

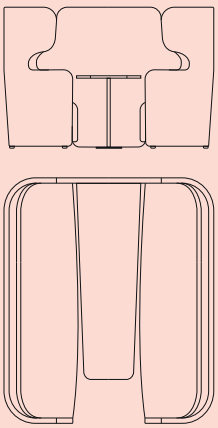
→ 320



2-seater composition with table
L 220 **P** 86 **H** 133 cm



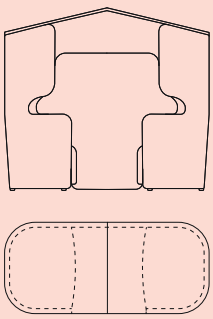
4-seater composition with table
L 220 **P** 160 **H** 133 cm



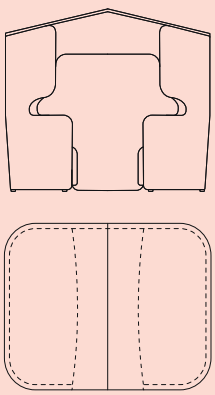
6-seater composition with table
L 220 **P** 230 **H** 133 cm

PEOPLE HOME

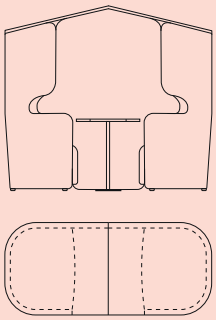
→ 314



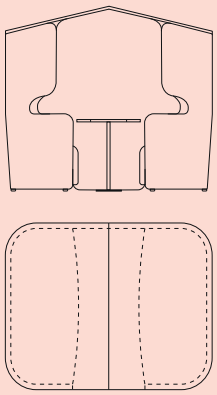
2-seater composition with table
L 220 **P** 87 **H** 205 cm



4-seater composition with table
L 220 **P** 160 **H** 205 cm



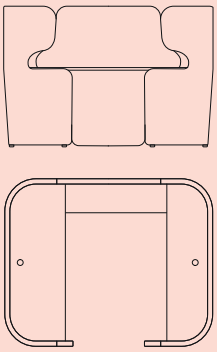
2-seater composition with table
L 220 **P** 87 **H** 205 cm



4-seater composition with table
L 220 **P** 160 **H** 205 cm

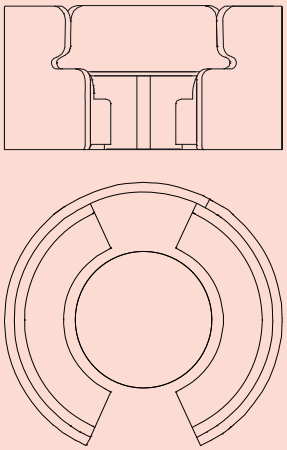
Privacy

PEOPLE WORK → 326



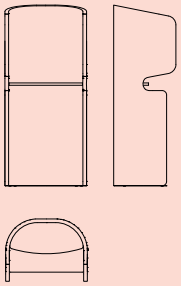
2-seater privacy composition
L 220 **P** 160 **H** 133 cm

PEOPLE TALK → 310



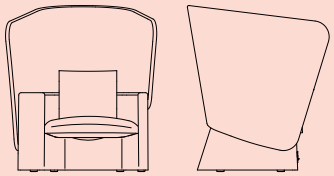
Round acustic pod
L 260 **P** 260 **H** 137 cm

PEOPLE PHONE → 330

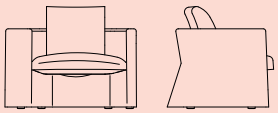


Single acustic pod
L 88 **P** 67 **H** 195 cm

COCOON XL & COCOON LIGHT → 340



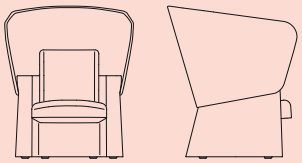
Lounge chair with privacy screen
L 130 **P** 120 **H** 140 cm



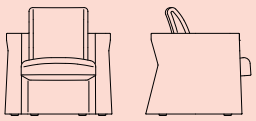
Lounge chair
L 110 **P** 85 **H** 86 cm



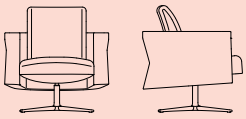
Ottoman
L 78 **P** 63 **H** 31 cm



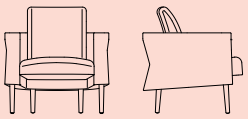
Armchair with privacy screen
L 102 **P** 103 **H** 122 cm



Armchair
L 87 **P** 85 **H** 88 cm

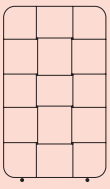


Armchair
L 85 **P** 81 **H** 87 cm

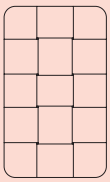


Armchair
L 85 **P** 81 **H** 87 cm

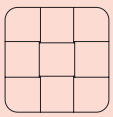
PLOT → 350



Free standing
L 90 **P** 34 **H** 152 cm



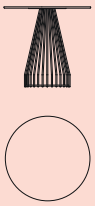
Wall/ceiling - rectangular
L 90 **P** 6 **H** 150 cm



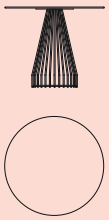
Wall/ceiling - squared
L 90 **P** 6 **H** 90 cm

CASTORE

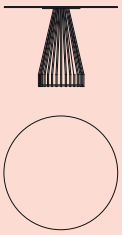
→ 374



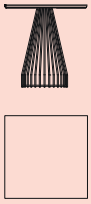
Round top table
L 60 **P** 60 **H** 74 cm



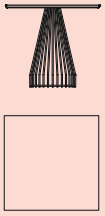
Round top table
L 70 **P** 70 **H** 74 cm



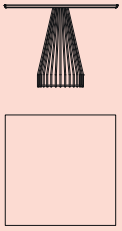
Round top table
L 80 **P** 80 **H** 74 cm



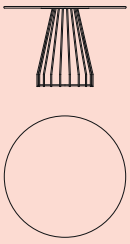
Squared top table
L 60 **P** 60 **H** 74 cm



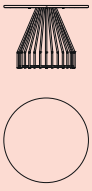
Squared top table
L 70 **P** 70 **H** 74 cm



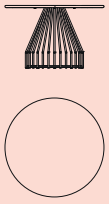
Squared top table
L 80 **P** 80 **H** 74 cm



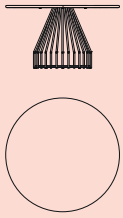
Round top table
L 113 **P** 113 **H** 74 cm



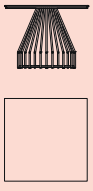
Round top low table
L 60 **P** 60 **H** 50 cm



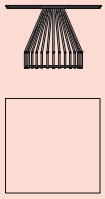
Round top low table
L 70 **P** 70 **H** 50 cm



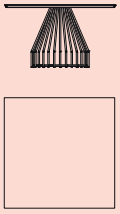
Round top low table
L 80 **P** 80 **H** 50 cm



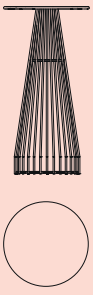
Squared top low table
L 60 **P** 60 **H** 50 cm



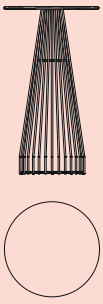
Squared top low table
L 70 **P** 70 **H** 50 cm



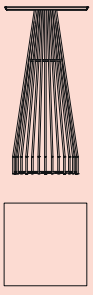
Squared top low table
L 80 **P** 80 **H** 50 cm



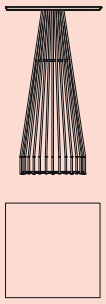
Round top high table
L 60 **P** 60 **H** 110 cm



Round top high table
L 70 **P** 70 **H** 110 cm



Squared top high table
L 60 **P** 60 **H** 110 cm

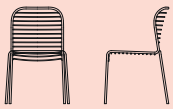


Squared top high table
L 70 **P** 70 **H** 110 cm

Outdoor and Lighting

INFINITO

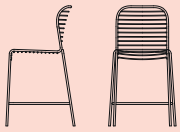
→ 364



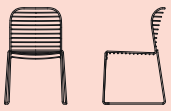
Chair
L 56 **P** 56 **H** 84 cm



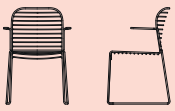
Chair with armrests
L 59 **P** 56 **H** 84 cm



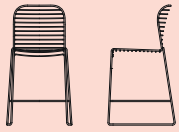
Stool
L 59 **P** 60 **H** 105 cm



Chair
L 54 **P** 54 **H** 84 cm



Chair with armrests
L 59 **P** 54 **H** 84 cm



Stool
L 57 **P** 58 **H** 105 cm



Chair
L 49 **P** 53 **H** 84 cm



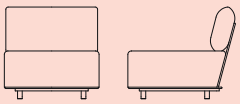
Chair with armrests
L 59 **P** 53 **H** 84 cm



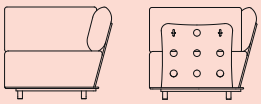
Lounge Chair
L 67 **P** 64 **H** 75 cm

TITANO

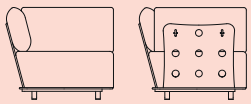
→ 358



Central module
L 80 **P** 92 **H** 78,5 cm



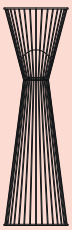
Side module
L 92 **P** 92 **H** 78,5 cm



Side module
L 92 **P** 92 **H** 78,5 cm

LUNAPIENA E POLLUCE

→ 380 / 384



Floor lamp
L 53,5 **P** 53,5 **H** 180 cm

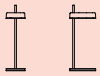


Table lamp
L 10, 6 **P** 14,5 **H** 37 cm

DESIGNERS

Baldanzi & Novelli
Basaglia + Rota Nodari
C/B Design
Massimo Costaglia & Giulio Mazzanti
Alessandro Crosera
Alessandro Crosera + Elena Pistolato
Giovanni Ingignoli
Meneghello Paolelli
Orlandini Design
Margherita Rui
Skrivo
Alessandro Stabile
Matteo Zorzenoni

Baldanzi & Novelli

NORDIC → 070, 196

IT Dopo la laurea in Disegno Industriale all'ISIA di Firenze, iniziano la loro avventura progettuale. In trent'anni di esperienza hanno maturato una grande cultura progettuale, al punto da essere considerati dalle aziende più dei partner che dei designer. La loro attività parte in Italia, con la fondazione dell'azienda Casamania, si estende in Europa e oggi sono richiesti in tutto il mondo. La loro terra è frutto di continua ispirazione, le esperienze internazionali di arricchimento costante.
EN Their adventure in planning and design began after graduating from the Higher Institute for Artistic Industries (ISIA) in Florence. Over thirty years, they have acquired such an impressive design culture that they are considered partners rather than designers by the companies they work with. Their career began in Italy, where they founded the company Casamania, before expanding into Europe and worldwide, where their services are increasingly requested. Their land of origin is an inexhaustible source of inspiration, while their international experience offers opportunities for constant improvement.
FR Apres s'être diplômés en Design Industriel à l'ISIA de Florence, ils se lancent dans l'aventure de la conception. En trente ans d'expérience, ils ont acquis une grande culture du projet à tel point que les entreprises les considerent plus comme des partenaires que comme des designers. Leur carriere débute en Italie, avec la fondation de l'entreprise Casamania, puis se développe en Europe, jusqu'à conquérir le monde entier. Leur terre est une source d'inspiration inépuisable et leurs expériences internationales un moyen d'enrichissement permanent.

Basaglia + Rota Nodari

CASTORE → 374
INFINITO → 364
LUNAPIENA → 380
POLLUCE → 384
TITANO → 358

IT Alberto Basaglia e Natalia Rota Nodari sono due architetti e designer le cui opere si caratterizzano per l'estetica essenziale e senza tempo. Considerando tecnica e processo produttivo come parte dell'atto creativo, il duo ha codificato lo standard metodologico Start-in, un percorso di design management che parte dalle capacità produttive dell'azienda, e dalle sue potenzialità inespresse, per fare innovazione nel rispetto dell'heritage del marchio.
EN Alberto Basaglia and Natalia Rota Nodari are architects and designers known for their essential, timeless aesthetic. They view technique and production as integral parts of the creative process, and have developed the Start-in methodology — a design management approach that begins with the company's manufacturing capabilities and untapped potential to create innovation while respecting the brand's heritage.
FR Alberto Basaglia et Natalia Rota Nodari sont des architectes et designers dont les créations se distinguent par une esthétique essentielle et intemporelle. Considérant la technique et le processus de production comme des éléments du geste créatif, ils ont développé la méthode Start-in: un parcours de design management qui part des capacités de production de l'entreprise et de ses potentiels inexprimés pour innover dans le respect de l'héritage de la marque.

C/B Design

NUVOLA → 086

IT C/B Design è uno studio di riconosciuta fama internazionale, attivo nei diversi campi della progettazione, dal design all'architettura. Collabora con aziende leader a livello mondiale. Molti progetti hanno ricevuto prestigiosi premi internazionali, tra cui: Red Dot, iF e Good Design Award. L'attitudine all'entusiasmo, la curiosità, l'ottimismo, una particolare sensibilità per l'innovazione tecnologica e le nuove dinamiche del mercato contemporaneo sono riconoscibili nei diversi progetti e nel metodo di lavoro dello studio.
EN C/B Design, a studio of international renown, operates in the various fields of planning, from design to architecture, working with leading international companies. A number of projects have received prestigious international awards, including Red Dot, iF and Good Design Award. An aptitude for enthusiasm, curiosity and optimism, as well as a sharp instinct for technological innovation and the new dynamics of the contemporary market are evident in the various projects and the working approach of the studio.
FR C/B Design est un studio reconnu à l'international, actif dans différents domaines de la conception, du design à l'architecture. Il collabore avec des entreprises leaders dans le monde. Nombreux sont leurs projets qui ont remporté de prestigieux prix internationaux, parmi lesquels: Red Dot, iF et Good Design Award. La propension à l'enthousiasme, la curiosité, l'optimisme, une certaine sensibilité pour l'innovation technologique et pour les nouvelles dynamiques du marché contemporain sont tangibles dans les différents projets et dans a méthode de travail du studio.

Massimo Costaglia & Giulio Mazzanti

LOOP → 252
TAM → 246

IT Massimo Costaglia è nato nel 1970 in provincia di Padova dove vive e lavora. Dopo aver conseguito il diploma all'Istituto Tecnico Industriale collabora per alcuni anni con importanti aziende italiane nel settore dell'arredo prima di fondare, nel 2001, lo studio di design che porta il suo nome. Lo studio è composto da un team esperto e qualificato con una lunga esperienza professionale nel settore di mobili per l'ufficio.
Giulio Mazzanti nasce nel 1988 in provincia di Ancona dove segue la prima parte della sua formazione. Dopo aver conseguito il diploma al Liceo Artistico prosegue gli studi presso lo IUAV a San Marino e poi a Venezia. Nell'aprile 2013 consegue la laurea in Disegno Industriale del prodotto. Nel 2014 Giulio Mazzanti, dopo un tirocinio presso lo studio Massimo Costaglia Design, diventa parte integrante del Design Team.
EN Massimo Costaglia was born in 1970 in the province of Padua, where he lives and works. After gaining a Diploma from the Industrial Technical Institute, he worked for a number of years with leading Italian companies in the furnishing sector, before founding the design studio that bears his name, in 2001. The studio is made up of an expert, qualified team with lengthy professional experience in the office furnishing sector.
Giulio Mazzanti was born in 1988, in the province of Ancona, where he completed the first part of his training. After obtaining a High School Diploma in Art, he continued his studies at the Higher Institute of Architecture of Venice, first in San Marino

and then in Venice. In April 2013, he graduated in Industrial Product Design. In 2014, after a period of training at Massimo Costaglia Design studio, Mazzanti became an integral part of the Design Team.

FR Massimo Costaglia est né en 1970, pres de Padoue, où il habite et travaille. Apres avoir obtenu son diplôme du lycée technique industriel, il collabore pendant plusieurs années avec d'importantes entreprises italiennes du secteur de l'ameublement, avant de fonder en 2001 le studio de design qui porte son nom, et qui vante aujourd'hui une équipe d'experts qualifiés ayant une longue expérience dans le secteur des meubles de bureau.
Giulio Mazzanti nait en 1988 pres d'Ancône, où il suit la premiere partie de sa formation. Apres l'obtention de son diplôme du lycée artistique, il poursuit ses études à l'IUAV, d'abord au siege de Saint-Marin, puis à Venise. En avril 2013, il obtient sa licence de Design produit industriel. En 2014, Giulio Mazzanti, apres un stage aupres du studio Massimo Costaglia Design, y integre l'équipe de designers.

Alessandro Crosera

NJUTA → 182
PEOPLE HOME → 314 / PEOPLE PHONE → 330
PEOPLE SET → 320 / PEOPLE SOFA → 332
PEOPLE TALK → 310 / PEOPLE WORK → 326
ROCK → 130 / ROUND → 131
SHOCK → 106
SOUND → 129
TERRE → 122
TYPE ONE → 282

Alessandro Crosera + Elena Pistolato

BETH → 078
QUIET → 098

IT Alessandro Crosera si laurea nel 2000 in Architettura allo IUAV di Venezia. Nel 2002 inaugura a Treviso lo studio DesignX dove si occupa di interior design e progetti di industrial design, creando collezioni di lampade, sedute e complementi d'arredo. Riceve incarichi di collaborazione per seguire molteplici progetti fino alla loro realizzazione finale, curandone anche le fasi di industrializzazione.
Elena Pistolato si laurea nel 2006 allo IUAV di Venezia. Durante gli studi, inizia la sua attività professionale collaborando come progettista presso alcuni studi di progettazione architettonica. Curiosità e passione per la ricerca caratterizzano da oltre 15 anni il suo lavoro di disegno industriale e architettura d'interni. La collaborazione con altri professionisti le ha concesso conoscenze specifiche dell'intero processo di industrializzazione e pertinenza nell'applicazione dei materiali. Aver lavorato all'interno di aziende importanti ha delineato il suo essere creativo comprendendo quanto indispensabile sia il dialogo costante con i responsabili commerciali e il comparto marketing diventando il trait d'union per raggiungere importanti obiettivi aziendali.

EN Alessandro Crosera graduated in 2000 from the Higher Institute of Architecture of Venice. In 2002, he opened the DesignX studio in Treviso, where he takes care of interior design and industrial design projects, creating collections of lamps, seating and furniture accessories. He is entrusted with working on numerous projects through to completion, and also takes care of the product engineering stages.
Elena Pistolato graduated in 2006 from the IUAV in Venice. During her studies, she began her professional activity by collaborating as a designer in some architectural design studios. Her collaboration with other professionals has granted her specific knowledge of the entire industrialization process and relevance in the application of materials. Having worked within important companies, you have outlined how creative you are by understanding how indispensable constant dialogue with sales managers and the marketing department is, becoming the trait d'union to achieve important business goals.

FR Alessandro Crosera est diplômé en Architecture à l'IUAV de Venise, en 2000, il ouvre à Trévise, en 2002, son studio DesignX dans lequel il conçoit des projets de design industriel et de décoration d'intérieur, en créant des collections de lampes, de sieges et de compléments d'ameublement. Il collabore dans le cadre de nombreux projets, jusqu'à leur réalisation, et s'occupe également des étapesd'industrialisation.
Elena Pistolato est diplômée en 2006 de l'IUAV de Venise. Au cours de ses études, il a commencé son activité professionnelle en collaborant en tant que designer dans certains studios d'architecture. La collaboration avec d'autres professionnels lui a conféré une connaissance spécifique de l'ensemble du processus d'industrialisation et une pertinence dans l'application des matériaux. Ayant travaillé au sein d'importantes entreprises a souligné son être créatif, comprenant à quel point un dialogue constant avec les directeurs des ventes et le secteur du marketing est indispensable, devenant le trait d'union pour atteindre des objectifs commerciaux importants.

Giovanni Ingignoli

COCOON → 340
MI CHAIR → 144
MI WOOD → 156
SYNUA → 188

IT Si laurea in Architettura presso il Politecnico di Milano, specializzandosi in Disegno Industriale. Inizia a lavorare presso lo Studio di Architettura Roberto Angelini a Novara, prima di trasferirsi presso lo Studio Roccio a Milano dove si occupa della progettazione di Autogrill. Nel 2000 inizia una collaborazione con "Atelier Bellini" di Mario e Claudio Bellini, uno studio dinamico e innovativo dedicato principalmente al design industriale, e inizia a collaborare con aziende leader a livello mondiale. Nel 2005 viene nominato Design Director di Claudio Bellini design + design e nel 2014 ne diventa partner. Lo studio Bellini è riconosciuto come uno degli studi più influenti in Europa in termini di design di prodotto e architettura, lavorando con le più grandi aziende internazionali. Grazie alla sua esperienza professionale Giovanni Ingignoli diventa professore all'Università di Genova per tre anni quindi inizia una stretta collaborazione come professore all'Università ACME di Novara.

EN He graduated in Architecture (1998/99) at the Politecnico di Milano, specializing in Industrial Design. He began working at the Roberto Angelini Architecture Studio in Novara, before moving to the Roccio Studio in Milan where he dealt with the design of Autogrill. In 2000 he started a collaboration with Mario and Claudio Bellini's "Atelier Bellini", a dynamic and innovative studio mainly dedicated to industrial design, and began collaborating with leading companies worldwide. In 2005 he was appointed Design Director of Claudio Bellini design + design and in 2014 he became a partner. Bellini studio is recognized as one of the most influential studios in Europe in terms of product design and architecture, working with the largest international companies.

Thanks to his professional experience, Giovanni Ingignoli became a professor at the University of Genoa for three years after which he began a close collaboration as a professor at the ACME University of Novara.

FR Il est diplômé en architecture (1998/99) au Politecnico di Milano, spécialisé en design industriel. Il commence à travailler au Roberto Angelini Architecture Studio à Novara, avant de rejoindre le Roccio Studio à Milan où il s'occupe de la conception d'Autogrill. En 2000, il entame une collaboration avec « l'Atelier Bellini » de Mario et Claudio Bellini, un studio dynamique et innovant principalement dédié au design industriel, et commence à collaborer avec des entreprises de premier plan dans le monde entier.En 2005, il a été nommé directeur du design de Claudio Bellini design + design en et en 2014, il est devenu partenaire.
Le studio Bellini est reconnu comme l'un des studios les plus influents d'Europe en termes de conception de produits et d'architecture, travaillant avec les plus grandes entreprises internationales. Grâce à son expérience professionnelle, Giovanni Ingignoli devient professeur à l'Université de Gênes pendant trois ans, après quoi il entame une étroite collaboration en tant que professeur à l'Université ACME de Novara.

Meneghello Paolelli

DADA → 048

IT Fondato nel 2006 a Milano da Sandro Meneghello e Marco Paolelli, lo studio si occupa di design del prodotto per diverse realtà italiane e internazionali. Con un portfolio che spazia dall'arredamento all'illuminazione, dai complementi agli oggetti di design industriale, dall'arredo bagno ai rivestimenti, l'approccio metodologico di Meneghello Paolelli si contraddistingue per un metodo che mutua stimoli estetici e progettuali anche da ambiti di produzione lontani dal design. Il risultato sono prodotti funzionali e innovativi, fortemente iconici, che hanno ottenuto importanti riconoscimenti internazionali.

EN Founded in 2006 in Milan by Sandro Meneghello and Marco Paolelli, the studio designs products for a wide range of Italian and international brands. Their portfolio includes furniture, lighting, accessories, industrial objects, bathroom furnishings and surfaces. Meneghello Paolelli's method draws on design and aesthetic inspirations from outside the traditional design sphere. The result is a collection of highly iconic, functional, and innovative products that have earned major international awards.

FR Fondé en 2006 à Milan par Sandro Meneghello et Marco Paolelli, le studio conçoit des produits pour de nombreuses marques italiennes et internationales. Leur portfolio couvre le mobilier, l'éclairage, les accessoires, les objets industriels, les équipements de salle de bain et les revêtements. Leur approche méthodologique s'inspire de références esthétiques et fonctionnelles issues aussi d'univers éloignés du design. Le résultat: des produits innovants, fonctionnels et emblématiques, plusieurs fois primés à l'échelle internationale.

Orlandini Design

MIRÒ → 258

IT Lo studio nasce nel 1968, anno in cui Paolo Orlandini inizia la collaborazione con Roberto Lucci. Dal 2010, insieme al figlio Folco e in collaborazione con un giovane team di designer, continua l'attività come Orlandini Design. La lunga esperienza nel campo del design industriale si fonde con l'interesse per i trend attuali e le tecnologie più innovative. Cifra stilistica dello studio sono la pulizia formale e la progettazione di soluzioni tecniche che rendono i prodotti economici e affidabili, mantenendo l'attenzione ai problemi di produzione.

EN The studio was founded in 1968, the year in which Paolo Orlandini began working with Roberto Lucci. Since 2010, together with his son Folco and in collaboration with a young team of designers, the business has continued under the name of Orlandini Design, teaming the lengthy experience in the field of industrial design with an interest in current trends and the most innovative technologies. The style hallmark of the studio are its clean-cut shapes and ability to design technical solutions that guarantee affordable, reliable products, while keeping a careful eye on production issues.

FR Le studio nait en 1968, année au cours de laquelle Paolo Orlandini commence sa collaboration avec Roberto Lucci. Depuis 2010, aux côtés de son fils Folco et d'une équipe de jeunes designers, il continue son activité sous le nom de Orlandini Design. Sa longue expérience dans le domaine du design industriel se mêle à l'intérêt pour les tendances actuelles et les technologies de pointe. Le studio se démarque pour son style minimaliste et la conception de solutions techniques qui rendent les produits fiables et économiques, en gardant l'attention sur les problemes de production.

Margherita Rui

BAKKU → 114
HIBI → 164
PLOT → 350

IT Margherita Rui è designer e direttrice creativa di diversi brand italiani di design. Dopo la formazione in Design al Politecnico di Milano e a Fabrica – centro di ricerca del gruppo Benetton – Margherita diventa art director in un'importante agenzia veneta coordinando un team di creativi tra Venezia, Milano e New York. Nel 2009 fonda con Alessandro Rado dogtrot, studio di consulenza strategica e direzione creativa che progetta i nuovi brand dell'abitare contemporaneo. Dogtrot integra le discipline del design e della comunicazione in un codice stilistico unico, fondato sui valori del benessere dell'uomo e della natura.

EN Margherita Rui is a designer and creative director for several Italian design brands. After studying Design at the Politecnico di Milano and at Fabrica – the Benetton Group's communication research center – Margherita became art director at a major agency in the Veneto region, leading a team of creatives between Venice, Milan, and New York. In 2009, together with Alessandro Rado, she founded Dogtrot, a strategic consultancy and creative direction studio that designs new brands for contemporary living. Dogtrot blends design and communication disciplines into a unique stylistic code, rooted in the values of human and environmental well-being.

FR Margherita Rui est designer et directrice créative pour plusieurs marques italiennes de design. Après les études de design au Politecnico de Milan et à Fabrica – le centre de recherche en communication du groupe Benetton – Margherita devient directrice artistique dans une grande agence vénitienne, coordonnant une équipe de créatifs entre Venise, Milan et New York. En 2009, elle fonde avec Alessandro Rado Dogtrot, un studio de conseil stratégique et de direction créative qui conçoit de nouvelles marques pour l'habitat contemporain. Dogtrot intègre les disciplines du design et de la communication dans un code

stylistique unique, fondé sur les valeurs du bien-être humain et de la nature.

Skrivo

HULL → 042

IT Skrivo è lo studio fondato nel 2012 dal product designer Stefan Krivokapic, specializzato nel design industriale per i settori dell'arredamento e dell'illuminazione. A nutrire la creatività di Skrivo è il background multiculturale di Stefan: elementi di diverse culture si mescolano per creare prodotti innovativi e stimolanti, capaci di trasmettere storie e valori. Ogni progetto viene affrontato con una consapevole attenzione alle tecniche di produzione e una profonda ricerca sui materiali per garantire un equilibrio armonioso tra funzionalità e estetica. Skrivo collabora con numerosi marchi italiani e internazionali, e ha ottenuto molti premi e riconoscimenti.
EN Skrivo is the studio founded in 2012 by product designer Stefan Krivokapic, specialising in industrial design for the furniture and lighting sectors. Stefan's multicultural background fuels the studio's creativity: diverse cultural influences merge to create innovative, story-driven products. Every project is shaped by deep research into materials and a careful understanding of production techniques, aiming for a balanced harmony between functionality and aesthetics.
FR Skrivo est le studio fondé en 2012 par le designer Stefan Krivokapic, spécialisé dans le design industriel pour le mobilier et l'éclairage. La créativité de Skrivo est nourrie par les origines multiculturelles de Stefan: les influences de différentes cultures se combinent pour donner vie à des produits innovants, porteurs de sens et d'histoires. Chaque projet repose sur une recherche approfondie des matériaux et une grande attention aux techniques de fabrication, afin d'assurer un équilibre harmonieux entre fonctionnalité et esthétique.

Alessandro Stabile

FOLDA → 034

IT Designer industriale focalizzato sulla ricerca di nuovi punti di equilibrio tra innovazione tecnica, tipologica e formale, Alessandro Stabile ama mettere in dubbio, con i suoi progetti, le certezze acquisite. Sostenitore della progettazione circolare, Stabile guarda alle prerogative etiche del progetto come a una sintesi necessaria tra il rispetto per l'ambiente, per i processi e per le persone coinvolte nella produzione e nella fruizione di un prodotto. Nel corso della sua carriera, Stabile ha ottenuto numerosi riconoscimenti, tra cui la Menzione d'Onore al Compasso d'Oro, l'Archiproducts, il Red Dot e l'iF Design Award.
EN An industrial designer focused on finding new balances between technical, typological and formal innovation, Alessandro Stabile uses design to question established norms. A firm advocate of circular design, he sees ethics as a necessary synthesis of environmental care, respect for production processes, and attention to the people involved in both making and using a product. Over the years, he has earned multiple accolades, including an Honourable Mention at the Compasso d'Oro, Archiproducts Design Award, Red Dot, and iF Design Award.
FR Designer industriel, Alessandro Stabile explore de nouveaux équilibres entre innovation technique, typologique et formelle. Ses projets remettent en question les certitudes acquises. Défenseur du design circulaire, il considère l'éthique comme une synthèse indispensable entre respect de l'environnement, des processus de production et des personnes impliquées dans la fabrication comme dans l'usage. Son travail a reçu de nombreux prix, dont une Mention d'Honneur au Compasso d'Oro, l'Archiproducts Design Award, le Red Dot et l'iF Design Award.

Matteo Zorzenoni

ASTRID → 064
FRIDA → 056

IT Matteo Zorzenoni è un designer multidisciplinare i cui progetti spaziano dalle edizioni limitate per gallerie a progetti d'interni e product design. Attualmente segue la direzione artistica di alcune importanti aziende del mondo dell'arredo e del complemento. Parallelamente, prosegue la ricerca nel mondo dell'artigianato di alta qualità. I suoi progetti sono stati esposti al MAXXI di Roma, alla Triennale di Milano, al London Design Festival, al Centre Pompidou, alla Biennale di Architettura di Venezia, all'European Parliament Strasburgo e alla Mexico Design Week.
EN Matteo Zorzenoni is a multidisciplinary designer whose work spans from limited editions for galleries to interiors and product design. He currently oversees the artistic direction of several major furniture and home accessory brands, while continuing his research into high-quality craftsmanship.
His projects have been exhibited at MAXXI in Rome, the Milan Triennale, London Design Festival, Centre Pompidou, Venice Architecture Biennale, European Parliament in Strasbourg, and Mexico Design Week.
FR Matteo Zorzenoni est un designer pluridisciplinaire dont le travail va des éditions limitées pour galeries au design d'intérieur et de produits. Il assure actuellement la direction artistique de plusieurs grandes marques de mobilier et d'objets de décoration, tout en poursuivant ses recherches dans l'artisanat de haute qualité. Ses créations ont été exposées au MAXXI de Rome, à la Triennale de Milan, au London Design Festival, au Centre Pompidou, à la Biennale d'Architecture de Venise, au Parlement européen de Strasbourg et à la Mexico Design Week.

IT L' Azienda è dotata di un Sistema di gestione Integrato Qualità, Ambiente e Sicurezza certificato e di un Sistema di Gestione per la Parità di Genere.

- La Certificazione per il Sistema di gestione Qualità ISO 9001 garantisce un percorso che punta al miglioramento continuo in termini di efficacia, efficienza e soddisfazione del cliente.
- La Certificazione per il Sistema di gestione Ambiente ISO 14001 punta a proteggere l'ambiente, prevenire l'inquinamento e contribuire allo sviluppo sostenibile.
- La Certificazione per il Sistema di gestione per la Salute e Sicurezza sul lavoro ISO 45001 garantisce un impegno ulteriore, oltre agli obblighi previsti per legge, verso i lavoratori, per tutelare e migliorare la loro salute, sicurezza e benessere lavorativo, attraverso ambienti di lavoro adeguati e confortevoli, orari di lavoro flessibili, welfare aziendale.
- La Certificazione per la Parità di genere UNI PdR 125 attesta l'impegno di Milani contro ogni forma di discriminazione e molestie, a favore di una cultura della diversità, inclusione e pari opportunità.

Il Codice etico di Milani, emesso in conformità alla UNI PdR e al Dlgs 231, è a disposizione nel sito aziendale.

Le certificazioni aziendali, oltre ad aumentare il valore e la competitività dell'Azienda, ci consentono di sostenere una crescita aziendale coerente e organizzata, attraverso un monitoraggio costante e puntuale delle attività e performance aziendali e, tramite il RISK ASSESSMENT (analisi del rischio), ci permettono di lavorare preventivamente alla risoluzione di possibili problematiche e all'analisi dei punti di forza e debolezza dell'organizzazione stessa (SWOT ANALYSIS).

Milani dispone inoltre, per specifiche sedute, della Certificazione di prodotto FSC (Forest Stewardship Council), relativa a prodotti in legno provenienti da foreste gestite in modo responsabile) e di certificazioni di prodotto specifiche, emesse in conformità alle normative tecniche di settore e ai requisiti CAM (Criteri Ambientali minimi) e frutto della collaborazione con laboratori accreditati.

EN The Company has an Integrated Management System for Quality, Environment, and Health & Safety, which is certified, as well as a Gender Equality Management System.

- The ISO 9001 Quality Management System certification ensures a continuous improvement process in terms of effectiveness, efficiency, and customer satisfaction.
- The ISO 14001 Environmental Management System certification aims to protect the environment, prevent pollution, and contribute to sustainable development.
- The ISO 45001 Occupational Health and Safety Management System certification demonstrates a further commitment — beyond legal obligations — towards employees, to safeguard and improve their health, safety, and workplace well-being through suitable and comfortable work environments, flexible hours, and corporate welfare initiatives.
- The UNI/PdR 125 Gender Equality certification confirms Milani's commitment against all forms of discrimination and harassment, and in favor of a culture of diversity, inclusion, and equal opportunity.

Milani's Code of Ethics, issued in accordance with UNI/PdR and Legislative Decree 231, is available on the company website.

These certifications not only enhance the Company's value and competitiveness, but also support a consistent and well-structured business growth, through constant and precise monitoring of business activities and performance. Thanks to Risk Assessment, we can proactively address potential issues and analyze the organization's strengths and weaknesses (SWOT Analysis).

Milani also holds, for specific seating products, the FSC® (Forest Stewardship Council) certification, related to wood products sourced from responsibly managed forests, as well as product-specific certifications issued in compliance with technical industry standards and Minimum Environmental Criteria (CAM) requirements, the result of collaboration with accredited laboratories.

FR L'entreprise dispose d'un Système de Gestion Intégré Qualité, Environnement et Sécurité certifié, ainsi que d'un Système de Gestion pour l'Égalité de Genre.

- La certification du Système de Gestion de la Qualité ISO 9001 garantit un processus d'amélioration continue en termes d'efficacité, d'efficience et de satisfaction du client.
- La certification du Système de Gestion Environnementale ISO 14001 vise à protéger l'environnement, à prévenir la pollution et à contribuer au développement durable.
- La certification du Système de Gestion de la Santé et Sécurité au Travail ISO 45001 témoigne d'un engagement supplémentaire – au-delà des obligations légales – envers les salariés, afin de protéger et d'améliorer leur santé, leur sécurité et leur bien-être au travail, à travers des environnements adaptés et confortables, des horaires flexibles et des politiques de bien-être en entreprise.
- La certification pour l'Égalité de Genre UNI/PdR 125 atteste de l'engagement de Milani contre toute forme de discrimination et de harcèlement, et en faveur d'une culture de la diversité, de l'inclusion et de l'égalité des chances.

Le Code d'éthique de Milani, publié conformément à la norme UNI/PdR et au décret législatif 231, est disponible sur le site de l'entreprise.

Ces certifications, en plus d'accroître la valeur et la compétitivité de l'entreprise, nous permettent de soutenir une croissance cohérente et structurée, grâce à un suivi constant et rigoureux des activités et des performances. Grâce à l'évaluation des risques (Risk Assessment), nous pouvons anticiper la résolution de problèmes potentiels et analyser les points forts et faibles de l'organisation (analyse SWOT).

Milani dispose également, pour certaines assises spécifiques, de la certification produit FSC® (Forest Stewardship Council), relative aux produits en bois provenant de forêts gérées de manière responsable, ainsi que de certifications produit spécifiques, délivrées conformément aux normes techniques sectorielles et aux exigences des Critères Environnementaux Minimaux (CAM), fruit d'une collaboration avec des laboratoires accrédités.

COMPANY CERTIFICATIONS

CERTIFICAZIONI DI SISTEMA / SYSTEM CERTIFICATIONS / CERTIFICATIONS DE SYSTÈME

Sistema Gestione
Qualità – ISO 9001
Quality Management
System – ISO 9001
Système de management
de la qualité – ISO 9001

Sistema Gestione
Ambiente – ISO 14001
Environmental Management
System – ISO 14001
Système de management
environnemental – ISO 14001

Sistema Gestione Salute e Sicurezza
sul Lavoro – ISO 45001
Occupational Health and Safety
Management System – ISO 45001
Système de management de la santé
et de la sécurité au travail – ISO 45001

Sistema Gestione Parità
di Genere – UNI PdR 125
Gender Equality Management
System – UNI/PdR 125
Système de management
de l'égalité de genre – UNI/PdR 125

CERTIFICAZIONI DI PRODOTTO / PRODUCT CERTIFICATIONS / CERTIFICATIONS DE PRODUIT

Criteri Ambientali Minimi
Minimum Environmental Criteria
Critères Environnementaux Minimaux

FSC - Forest Stewardship Council

Concept, art direction,
graphic design
DOGTROT

Photographs location
ALBERTO SINIGAGLIA

Photographs still life
ALESSANDRO DI BON
ALBERTO SINIGAGLIA
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Printed in Italy
GRAFICHE ANTIGA
2025

THANKS TO
Aleop Ceramics
Artemide
Axolight
Aube Lighting Studio
Cimento®
Claudia Breda Ceramics
Enrico Donadello Ceramics
Foscarini
Il Fanale
Leucos
Michela Grossi Sculpture
Mohebban Milano
Premiata Ceramica
Renata Bonfanti
Warli

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